

MUS 47B: INTERMEDIATE MUSIC THEATRE PRODUCTION WORKSHOP

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2022
Units:	6
Hours:	18 laboratory per week (216 total per quarter)
Advisory:	Enrollment subject to audition and instructor assignment; this course is included in the Theatre Voice family of activity courses; not open to students with credit in THTR 47B or 47X.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable
Cross-Listed:	THTR 47

Student Learning Outcomes

- Upon completion of this course students will understand a wide variety of vocal techniques, singing complex harmony, ability to develop characters in addition to participation in any ensemble assignments, develop study skills to build assigned material.
- Upon completion of this course students will understand and apply musical theatre performance for public performance, focusing on development of small roles. Performance

Description

This course will develop technical skills required at the intermediate level of musical theatre performance through the rehearsal and performance of a fully staged musical theatre production. Students are required to attend rehearsals and performances.

Course Objectives

The student will be able to:

1. Learn ensemble music and small solo roles and appropriate singing technique for this repertoire.
2. Develop and execute blocking and choreography appropriate to assigned characters.
3. Create and execute characterization for small roles in addition to ensemble participation.
4. Develop and execute costume and make-up appropriate to assigned characters.

Course Content

1. Learn ensemble music and small solo roles appropriate singing technique for this repertoire:
 - a. Vocal warm up and development exercises to build voice and stamina
 - b. Ability to sing more complex to harmony
 - c. Preparation and memorization of ensemble and solo music from the musical score, including musical values (legato, crescendo, dynamics, etc.)
 - d. Understand appropriate musical style, historical and period elements influencing the setting of the musical
 - e. Target steps for moving to advanced musical theatre performance
2. Develop and execute blocking and choreography appropriate to assigned characters:
 - a. Ability to execute blocking directions for scenes as assigned character
 - b. Ability to apply all blocking within the framework of performance of the musical
 - c. Ability to learn solo, as well as ensemble dance
 - d. Ability to apply learned choreography within the framework of performance as assigned character
3. Create and execute characterization for secondary roles in addition to ensemble participation:
 - a. Develop individual character as assigned as well as separate characters as needed within the ensemble
 - b. Apply music and choreography to that character as well as ensemble
 - c. Text analysis and communication for character as assigned, differentiating between solo character work and ensemble
 - d. Within the function of the ensemble, develop separate characters as needed
 - e. Develop listening skills within scenes in order to relate to other characters onstage, creating relationships within the musical
 - f. Expand performance discipline to include consistent performance of secondary role as well as ensemble assignments
4. Develop and execute costume and make-up appropriate to assigned characters:
 - a. Execute responsibilities of the actor with costumes, including fittings and daily use and maintenance
 - b. Apply appropriate basic make-up techniques appropriate to the production
 - c. Successful completion of appropriate audition including repertoire, resume, and protocol
 - d. Exposure to the integration of all design elements in technical rehearsals prior to opening: set, lights, sound, props, costume, make-up
 - e. Execute the relationships and professional behavior of working with the stage manager and crew, in addition to director, music director, choreographer and design team
 - f. Execute to the demands of achieving and maintaining a consistent level of work from rehearsal through performance of assigned small roles and ensemble

Lab Content

1. Supervised rehearsal
2. Preparation and performance of a full-scale musical production

Special Facilities and/or Equipment

Rehearsal clothes, theatre and/or auxiliary rehearsal hall approximately 30' x 60' with piano and accompanist, dressing rooms, basic stage make-up supplies, costume, property and scenery inventory.

Method(s) of Evaluation

Instructor/director observation evaluation through rehearsal and performance of ensemble music and movement
Demonstration of theory and techniques acquired in all vocal, acting and movement assigned
All rehearsals and performances are evaluated

Method(s) of Instruction

Discussions (script/score/character analysis)
Vocal, acting rehearsals and training
Co-operative learning exercises (rehearsal)
Instructor guided observation through public performance

Representative Text(s) and Other Materials

Performance script varies with each production chosen from standard American Musical Theatre repertoire.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Read scripts for production preparation
2. Read and assess background materials for production preparation and relevance

Discipline(s)

Music or Theatre Arts