

MUS 38B: GUITAR ENSEMBLE II

Foothill College Course Outline of Record

Heading	Value
Units:	2
Hours:	2 lecture, 1 laboratory per week (36 total per quarter)
Advisory:	Enrollment subject to audition and instructor assignment.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Description

Continuation of MUS 38A, focusing on the study, rehearsal, and public performance of guitar repertoire (both guitar-only ensembles and guitars with other instruments), with emphasis on the development of the skills needed to perform within an ensemble. Students concentrate on their musical skill through collaboration and will learn to perform musically, rhythmically and with accurate intonation at a second quarter level. Greater emphasis is placed on unity of attack, timbre, and communication. Students are expected to know how to read notation, possess an intermediate grasp of technique and have ensemble experience. Repertoire from the Renaissance through Contemporary, including Bach, Biberian, Handel, de Visee, Diabelli (contingent upon instrument availability). Students learn to critique both their own and others' performances. Instructor will coach throughout.

Course Objectives

The student will be able to:

- A. Play at a second quarter level with accuracy of pitch and rhythm within a guitar ensemble.
- B. Play at a second quarter level with the ability to switch easily between melodic and accompaniment parts.
- C. Play at a second quarter level with a variety of tone colors to meet the artistic style of the repertoire.
- D. Play at a second quarter level using dynamics and expressive markings in the musical notation.
- E. Sight read melodic and accompaniment parts at a second quarter level.
- F. Play with attention to steady pulse and rhythmic unity of ensemble.

Course Content

- A. Guitar Technique (lec demo)
 1. Posture/position
 2. Dynamics
 - a. Free stroke
 - b. Rest stroke
 3. Nail care
 - B. Musical Skills
 1. Notation
 2. Expressive markings

3. Rhythmic accuracy
4. Chordal harmonies
5. Dynamics
- C. Performance
 1. Interpretation
 2. Presentation
 - a. Aural
 - b. Visual
 3. Communication
 4. Stage etiquette
 - D. Practice
 1. Daily
 2. Self-evaluation
 - E. Repertoire
 1. Variety of historical periods
 - a. Medieval
 - b. Renaissance
 - c. Baroque
 - d. Romantic
 - e. Contemporary

Lab Content

- A. Guitar Technique
 1. Posture/position
 2. Dynamics
 - a. Free stroke
 - b. Rest stroke
 3. Nail care
 - B. Musical Skills
 1. Notation
 2. Expressive markings
 3. Rhythmic accuracy
 4. Chordal harmonies
 5. Dynamics
 - C. Performance
 1. Interpretation
 2. Presentation
 - a. Aural
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 - d. Romantic
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Special Facilities and/or Equipment

Music stands.

Method(s) of Evaluation

- A. Exams/tests: Guitar rehearsal, performance
- B. Group projects: Sectional rehearsal
- C. Class work: Reading notation, playing, articulation/lab activities rehearsal

Method(s) of Instruction

- A. Critique: Individual and group
- B. Lab: Practice, rehearsal
- C. Lecture: Historical style and technique
- D. Observation and demonstration: Instructor and student demonstration and observation

Representative Text(s) and Other Materials

Villa-Lobos, Heitor. Distribution of Flowers for Flute and Guitar. Paris: Max Eschig, 1970.

Mertz, Johann: Guitar. Deutsche Weise. ed. Heidelberg: Chanterelle, 1985.

Although these texts are older than the suggested "5 years or newer" standard, they remain seminal texts in this area of study.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Practice individual parts, including tone, dynamics, tempo, rhythm, and articulation.
- B. Rehearsals: Group rehearsals, including all of the above plus group presentation of musicality.

Discipline(s)

Music, Commercial Music