

# MUS 13C: CLASS VOICE III

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	2
Hours:	2 lecture, 1 laboratory per week (36 total per quarter)
Advisory:	MUS 13B or equivalent skills; concurrent enrollment in MUS 12A or equivalent skills; this course is included in the Voice Class Applied Performance family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- A successful student will understand and apply more advanced methods of vocal production.
- The successful student will apply proper singing techniques to public performance.

## Description

A continuation of MUS 13B, with emphasis on more refinement of vocal production. Emphasis on understanding and managing vocal passaggios, expansion of vocal styles to include classical and/or musical theatre repertoire. Small ensembles of duets with independent vocal lines. Learning to create and communicate character is introduced. Emphasis on ensemble building and collaboration with accompanist.

## Course Objectives

The student will be able to:

- Sing throughout their entire vocal range with support, resonance, and managing transitions between vocal registers
- Describe the vocal passaggios in general, techniques for management, and where those passaggi are for their own voice
- Describe and demonstrate the difference in vocal technique for different styles of singing: classical, chorale, pop, rock, and musical theatre
- Develop the ability to sing ensembles and/or duets as assigned with a sense of blending sounds and understanding rehearsal techniques and practices
- Apply all characteristics of technique, musicianship, and text communication studied at a more skillful level in performance

## Course Content

- Technique skills
  - Support
    - Mastery of aligned posture and ability to move on stage while singing
    - Mastery of inhalation, engaging transverse abdominal and back muscles for controlled air flow
    - Ability to maintain support throughout challenging musical and vocal lines
  - Tone production
    - Maintain relaxed jaw and tongue, lifted soft palate in different styles of singing
    - Ability to produce appropriately resonant vowel sounds in different languages
    - Ability to move between vocal registers
  - Articulation
    - Develop increased ability to use articulators in a variety of languages and styles
    - Explore the use of articulation in song interpretation and communication of character
- Further development of music reading skills
  - Rhythmic values in complex styles, such as rock, jazz, and patter songs
  - Music terminology related to dynamics, tempo, and interpretation in languages of songs studied
- Preparation and performance of advanced repertoire
  - Fully prepare all assigned material applying principles studied in:
    - Vocal technique
    - Musicality
    - Communication of text and character
    - Develop effective stage presence and focus
  - Perform group and solo repertoire as assigned
    - Employ techniques of vocal shading and coloring to effectively interpret a song or character
    - Develop ensemble singing skills
    - Ability to collaborate with other singers and with an accompanist

## Lab Content

- Supervised rehearsal of assignments and projects
- Ensemble and solo coaching
- Exercises in expression and connection to text
- Repertoire building and exploration

## Special Facilities and/or Equipment

- Song and pedagogical materials as assigned during class; access to a piano.
- Large classroom with piano.
- Quality vocal recording equipment is strongly advised.
- Audio/visual equipment; internet available computer/media equipped classroom.
- When taught via Foothill Global Access: on-going access to computer with email software and capabilities; email address; JavaScript-enabled internet browsing software.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Class participation applying techniques covered from warm-ups through songs and/or arias

Successfully render advanced repertoire assigned: vocal technique, musicality, text, and character

Performance of songs demonstrating skill of breath support, resonance, passaggi, diction, and communication of dramatic character in performance of songs

Periodic quizzes on course content

Final exam will consist of a performance of repertoire developed during the quarter

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture and demonstration

Individual and group singing

Discussion

Listening examples

Attendance of vocal performances

## Representative Text(s) and Other Materials

Hamedy, Jennifer. [The Art of Singing](#). 2009.

Although the textbooks listed are older than the suggested standard, they remain seminal in the field.

One of the following may be selected for supplemental use during the quarter:

Peckham, Anne. [The Contemporary Singer: Elements of Vocal Technique](#). 2nd ed. 2010.

Peckham, Anne. [Vocal Workouts for the Contemporary Singer](#). 2006.

Peckham, Anne. [Singer's Handbook: A Total Workout in One Hour or Less](#). 2004.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- a. Review of handouts and relevant reading materials
- b. Reading and study of the textbook
- c. Write self-evaluation journal
- d. Written text and character analysis and translations as needed
- e. Write concert reports as assigned

## Discipline(s)

Music