

# MUS 13B: CLASS VOICE II

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	2
<b>Hours:</b>	2 lecture, 1 laboratory per week (36 total per quarter)
<b>Advisory:</b>	MUS 13A or equivalent skills; concurrent enrollment in MUS 12A or equivalent skills; this course is included in the Voice Class Applied Performance family of activity courses.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- A successful student will understand and apply basic and intermediate methods of vocal production.
- The successful student will apply proper singing techniques to public performance.

## Description

A continuation of MUS 13A at the intermediate level, with increased emphasis on tone production and support, expansion of vocal range, differentiate between the various styles of singing studied: classical, legitimate, mix and belt, develop more complex repertoire in a variety of languages, attention to communication of text, simple duet harmonies, and rehearsal practices with an accompanist.

## Course Objectives

The student will be able to:

- Expand their vocal range with increased resonance and breath support.
- Learn technical skills for negotiating vocal registers.
- Apply technique to languages other than English and basic vowel exercises.
- Continue progress in vocal technique and musical skills required for more complex repertoire.
- Develop skills for moment to moment story-telling and text communication.
- Refine skills in stage presence at an intermediate level.
- Develop the ability to sing simple harmonies in vocal music.
- Apply all characteristics of technique, musicianship, and text communication studied at an intermediate level in performance.

## Course Content

- Technique skills
  - Support:
    - Posture and stance
    - Expansion of breath capacity through longer phrases
    - Ability to maintain support throughout more challenging musical phrase

B. Tone production:

- Maintain relaxed jaw and tongue, lifted soft palate
- Ability to produce resonant sound in a wider variety of songs: classical, art song, musical theatre belt
- Expansion of vocal range in both high and low registers

C. Articulation:

- Develop increased ability to use articulators in a variety of styles
- Explore the use of articulation in text expression
- Intermediate song repertoire: music from early Italian vocal exercises to contemporary song literature; may include classical and musical theater

E. Intermediate music reading skills

- Learning how rhythm and expression relate
- Learning the strong pulses of different meters in song
- Music terminology related to dynamics, tempo and interpretation

F. Preparation and performance of intermediate repertoire

- Fully prepare all assigned material applying principles studied in:
  - Vocal technique
  - Musicality
  - Communication of text
  - Develop effective stage presence at the intermediate level
- Perform group and solo repertoire as assigned
  - Develop ensemble singing skills
  - Ability to work with an accompanist

## Lab Content

- Supervised rehearsal of assignments and projects.
- Ensemble and solo coaching.
- Exercises in expression and connection to text.
- Repertoire building and exploration.

## Special Facilities and/or Equipment

- Song and pedagogical materials as assigned during class; access to a piano for practice outside of class.
- Large classroom with piano.
- Quality vocal recording equipment is strongly advised.
- Audio/visual equipment; internet available computer/media equipped classroom.

## Method(s) of Evaluation

- Class participation applying techniques covered from warm-ups through songs.
- Mastery of Intermediate repertoire assigned: vocal technique, musicality, text.
- Performance of songs demonstrating accuracy of rhythm, breath support, resonance, dealing with register shifts, diction, communication and interpretation of text.
- Periodic quizzes on course content.
- Final exam will consist of a performance of repertoire developed during the quarter.

## Method(s) of Instruction

Lecture and demonstration, individual and group singing, discussion, listening examples and attendance of vocal performances.

## Representative Text(s) and Other Materials

One of the following may be selected for use during each quarter:

Hamady, Jennifer. The Art of Singing. Milwaukee: Hal Leonard Corporation, 2009.

Peckham, Anne. The Contemporary Singer: Elements of Vocal Technique. 2nd ed. Boston, MA: Berklee Press, 2010.

Peckham, Anne. Vocal Workouts for the Contemporary Singer. Boston, MA: Berklee Press, 2006.

Peckham, Anne. Singer's Handbook: A Total Workout in One Hour or Less. Boston, MA: Berklee Press, 2004.

Although these texts are older than the suggested "5 years or newer" standard, they remain seminal texts in this area of study.

Repertoire for the course will be chosen from a wide range of vocal literature, from classical through contemporary, through the instructor's and student's collaboration that will successfully develop each student's vocal skills.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

- A. Review of handouts and relevant reading materials.
- B. Reading and study of the textbook.
- C. Write self-evaluation journal.
- D. Write introductions of songs for audiences.

## **Discipline(s)**

Music