

MUS 12C: ADVANCED CLASS PIANO

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2021
Units:	2
Hours:	2 lecture, 1 laboratory per week (36 total per quarter)
Advisory:	MUS 12B or equivalent skills; this course is included in the Piano Class Applied Performance family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Upon completion, a successful student will be able to play advanced beginning piano literature from a variety of cultures with increasing independence between hands, accurately, with good tone.
- Upon completion, a successful student will be able to accompany melodies with primary and secondary chords in several major and minor keys in several different accompaniment styles.

Description

Continuation of MUS 12B with greater emphasis on building a repertoire, varied styles of performance, and ensemble playing.

Course Objectives

The student will be able to:

- Play varied piano literature with increasing accuracy and artistry.
- Play in all major and minor keys.
- Demonstrate technical skills and facility on piano at advance level.
- Understand the stylistic and formal aspects of varied piano literature.
- Apply techniques of efficient practicing.
- Understand intermediate music theory.
- Demonstrate poise in performance.

Course Content

- Technique skills
 - Minor scales (all three forms) in three octaves, ascending and descending, hands together
 - Chromatic scale, two octaves, hands together
 - Introduction to arpeggios
 - Octave jumps
- Reading skills
 - Rhythmic exercises emphasizing dotted rhythms
 - Use of syncopated rhythmic patterns
 - Increased use of ledger lines
 - Ensemble literature

- Use of increasingly complex music terminology related to dynamics, tempo, and interpretation

C. Repertoire skills

- Greater fluency in all major and minor keys
- Mastery of appropriate works from the classical literature

D. Performance skills

- Practice methods, correct interpretation and style
- Ensemble repertoire
- Confidence in executing large jumps from one area of keyboard to another
- Piano recital at the end of the quarter

Lab Content

Supervised practice of skills related to technique, reading, theory, repertoire, and performance identified in Course Content.

Special Facilities and/or Equipment

- Access to a piano for practice.
- Electronic piano laboratory plus acoustic pianos.
- Staff-lined boards.
- Computers with internet access.
- Audio and video equipment.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Performance of assigned scales and repertoire with correct notes, rhythms, hand position, phrasing, pedaling, and articulation

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture presentations and instructor demonstrations

Individual and class performance of repertoire

Individual coaching in areas of technique, theory, and interpretation

Summative performance as demonstrated mastery of selected piano literature

Representative Text(s) and Other Materials

Agay, Denes. Easy Classics to Moderns. 1956.

Palmer, Willard A., Morton Manus, and Amanda Vick Lethco. The Complete Book of Scales, Chords, Arpeggios and Cadences. 1994.

Music textbooks vary by level of student. Although these texts are older than the suggested "5 years or newer" standard, they remain seminal texts in this area of study.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Weekly textbook reading assignments.
- Practice and rehearsal of selected repertoire.
- Review of handouts.
- Written exercises in music fundamentals and theory.

Discipline(s)

Music