

# MUS 12B: INTERMEDIATE CLASS PIANO

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2021
Units:	2
Hours:	2 lecture, 1 laboratory per week (36 total per quarter)
Advisory:	MUS 12A or equivalent skills; this course is included in the Piano Class Applied Performance family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- A successful student will be able to play easy songs and piano literature with moderate independence between hands, accurately, and with correct rhythm.
- 70% of students will be able to perform 2 octave scales up to 3 flats and 3 sharps by the conclusion of the class.

## Description

Continuation of MUS 12A with increased emphasis on independence of hands, proper hand position, building repertoire in different genres, variety in rhythmic figurations and articulation.

## Course Objectives

The student will be able to:

- Perform appropriate piano literature accurately and musically.
- Play two-octave scales hands together in all major keys.
- Demonstrate technical skills and facility on piano at intermediate level.
- Understand varied styles and forms of piano literature.
- Accompany melodies with primary and secondary chords in several major and minor keys.
- Understand and apply the sustain pedal.
- Demonstrate poise in performance.

## Course Content

- Technique skills
  - Legato major scales in two octaves, hands together, ascending and descending
  - Staccato melodies or chords in one hand with legato in other hand
  - Continuous pedaling
  - Fingerings for chords in root position and inversion
- Reading skills
  - Use of whole, half, quarter, eighth, sixteenth and some dotted notes and rests
  - Grand staff for pitch, including increasing use of ledger lines

- Use of increasingly complex music terminology related to dynamics, tempo, and interpretation

### C. Repertoire skills

- Increasing use of works with full harmonization and greater variety of articulation

### D. Performance skills

- Practice methods, correct interpretation and style
- Poise in performing for others
- Piano recital at the end of the quarter

## Lab Content

Supervised practice of skills related to technique, reading, theory, repertoire, and performance.

## Special Facilities and/or Equipment

- Access to a piano for practice.
- Electronic piano laboratory plus acoustic pianos.
- Staff-lined boards.
- Computers with internet access.
- Audio and video equipment.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Performance of assigned scales and repertoire with correct notes, rhythms, hand position, and articulation

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture presentations and instructor demonstrations  
Individual and class performance of repertoire  
Individual coaching in areas of technique, theory, and interpretation  
Summative performance as demonstrated mastery of selected piano literature

## Representative Text(s) and Other Materials

Agay, Denes. The Joy of First Year Piano. 1972.

Palmer, Willard A., Morton Manus, and Amanda Vick Lethco. The Complete Book of Scales, Chords, Arpeggios and Cadences. 1994.

Music textbooks vary by level of student. Although these texts are older than the suggested "5 years or newer" standard, they remain seminal texts in this area of study.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Weekly textbook reading assignments.
- Practice and rehearsal of selected repertoire.
- Review of handouts.
- Written exercises in music fundamentals and theory.

## Discipline(s)

Music