LINC 58A: E-PORTFOLIOS

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2025
Units:	1
Hours:	1 lecture per week (12 total per quarter)
Advisory:	Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using web browsers, email, bookmarking, searching and downloading; not open to students with credit in LINC 223.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Create an e-portfolio for either student or teacher use.
- Determine the artifacts that should be included for authentic assessment for the students.
- Evaluate the purposes and different internet technologies of e-portfolios.

Description

This course focuses on the development and utilization of digital portfolios as dynamic tools for showcasing achievements and reflecting on growth. It guides participants through the process of selecting, organizing, and reflecting on artifacts that demonstrate skills and adherence to educational standards. Students will explore various multimedia tools to build and enhance virtual portfolios and engage in reflective practices to facilitate ongoing development and self-assessment.

Course Objectives

The student will be able to:

1. Develop digital portfolios that effectively showcase educational achievements and growth.
2. Effectively integrate multimedia tools to enhance the presentation and depth of digital portfolios.
3. Engage in reflective practices by using portfolios as a tool for self-assessment.

Course Content

1. Portfolio development
   a. Digital portfolio purposes and benefits
   b. Selecting, organizing, and showcasing materials
   c. Best practices for portfolio layout and design
2. Multimedia integration
   a. Multimedia tools suitable for portfolios (text, images, videos, voice recordings)
   b. Selecting tools based on effectiveness for identified purposes
   c. Embedding multimedia content
3. Reflective practices
   a. The role of reflection in professional growth and self-assessment
   b. Self-assessment through standards frameworks
   c. Developing reflective summaries to showcase learning and growth
   d. Strategies for using portfolios as ongoing reflective tools

Lab Content

Not applicable.

Special Facilities and/or Equipment

1. When offered on/off campus: Lecture room equipped with LCD projector, whiteboard, and a demonstration computer connected online. Computer laboratories equipped with online PCs and/or Macintosh computers, network server access, and printers.
2. When taught via the internet: Students must have current email accounts and/or ongoing access to internet capable computers or tablets.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Developing a student-centered e-portfolio to demonstrate progress and reflective practice
Presentation of portfolio elements to peers
Making constructive contributions to class discussions

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture presentations delivered in student-centered learning style
Facilitated discussions of readings or video presentations
Student presentations in small group and whole class meetings

Representative Text(s) and Other Materials

Instructor-assigned notes, materials, and resources, including instructional materials, open education resources, multimedia, and websites.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Reading assignments include analysis of texts, selected examples, and student projects.
2. Writing assignments include multiple developmental projects, reflections, discussion responses, and peer feedback on projects.

3. Outside assignments include project planning and development, participation in online peer collaboration activities, and project development through an iterative process.

When taught online, these methods may take the form of multimedia and web-based presentations. Assignments will be submitted online as well.

Discipline(s)

Instructional Design/Technology