

# JAPN 5: INTERMEDIATE JAPANESE II

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2022
Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	JAPN 4 or equivalent.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- Perform with more acceptable ability in differentiating socio-linguistic features of speech. Sustain more lengthy conversations, discussing topics beyond basic needs.
- Construct sentences using more complex structures and noun modifier clauses.

## Description

Continuation of JAPN 4. Development of intermediate-level grammatical structures and communicative tasks. Further practice in intensive oral and written drills, including additional 150 Kanji, in idiomatic constructions. Composition, conversation and selected readings. Differentiating socio-linguistic features, such as honorifics, feminine and masculine styles. Cultural skills to carry out tasks.

## Course Objectives

The student will be able to:

1. Perform with more advanced ability in differentiating socio-linguistic features of speech, e.g., honorifics, intimate/distal, formal/informal, feminine and masculine styles.
2. Sustain more lengthy conversations, discussing topics beyond basic needs.
3. Demonstrate comprehension of authentic materials which use vocabulary and forms studied.
4. Make suppositions, conjectures and hypotheses.
5. Demonstrate knowledge of conditional and subjunctive sentence structures.
6. Construct sentences using more complex noun modifier clauses and grammatical structures.
7. Analyze the topics covered in the lessons by contrasting different ways of thinking and doing things in the U.S. and Japan.
8. Identify and recognize 580 Kanji.

## Course Content

1. Perform with more advanced ability in differentiating socio-linguistic features of speech, e.g., honorifics, intimate/distal, formal/informal, feminine and masculine styles
  - a. Distinguishing different speech styles and subtle nuances
  - b. Recognizing and utilizing various cultural strategies
  - c. Using honorifics (polite forms, humble forms and respectful forms)
  - d. Expressing an opinion in a polite and subtle way
2. Sustain more lengthy conversations, discussing topics beyond basic needs
  - a. Reporting/quoting statements and questions
  - b. Hypothesizing
  - c. Expressing regrets and resentments (conditional structure: ~ba yokatta)
  - d. Expressing gratitude (~te kurete arigatoo)
  - e. Making conjectures and suppositions
  - f. Expressing and receiving compliments
3. Demonstrate comprehension of authentic materials which use vocabulary and forms studied
  - a. Reporting/quoting simple editorials and cultural essays
  - b. Summarizing simple authentic materials
  - c. Distinguishing different writing styles
4. Make suppositions, conjectures and hypotheses
  - a. Hypothesizing based on the information received
  - b. Making conjectures and suppositions
  - c. Reading between the lines
5. Demonstrate knowledge of conditional and subjunctive sentence structures
  - a. Using conditional sentences
  - b. Expressing opinions with conditionals
6. Construct sentences using more complex noun modifier clauses and grammatical structures
  - a. Different uses of soo: (looks like, hearsay, be about to)
  - b. Before/after: ~ru mae ni/~te kara
  - c. Transitive and intransitive verbs
  - d. Honorifics (humble forms vs. respectful forms)
  - e. Conditional structure: ~ba yokatta
  - f. ~nagara: while doing something
  - g. Expressions of gratitude: ~te kurete arigatoo
  - h. Questions within larger sentences
  - i. Expression of simultaneous actions using ~nagara
  - j. Expression of regret: ~ba yokatta
  - k. ~ yasui/~nikui: easy to do ~/difficult to do ~
7. Analyze the topics covered in the lessons by contrasting different ways of thinking and doing things in the U.S. and Japan
  - a. Expressing regrets and resentments
  - b. Correct manners in socializing
  - c. Expressing thanks for hospitality
  - d. Etiquette of gift-giving/souvenirs
  - e. Expressing an opinion in a polite way
  - f. Expressing and receiving compliments
  - g. Visiting someone else's home: proper manners

8. Identify and recognize 580 Kanji
  - a. Reading and writing 580 Kanji and their compounds and idioms

3. Reading online articles on current and historical issues involving Japan to prepare for in-class discussions.
4. Essay writing and compositions.

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

When taught virtually: ongoing access to computer with JavaScript-enabled internet browsing software, media plug-ins, and relevant computer applications.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Classroom preparation and participation in discussion  
 Oral testing activities  
 Quizzes and tests  
 Written assignments  
 Cultural report  
 Final examination  
 Online listening, reading and writing assignments

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture  
 Face-to-face questions and answers  
 Group work and activities  
 Pair work and activities  
 Small group conversation practice with in-class tutors  
 Feedback on oral presentations  
 Feedback on writing exercises

## Representative Text(s) and Other Materials

Banno, Eri, et al.. GENKI: An Integrated Course in Elementary Japanese, Vol. 2, 3rd ed. (ISBN 9784789017329). 2020.

Banno, Eri, et al.. GENKI: An Integrated Course in Elementary Japanese, Workbook, Vol. 2, 3rd ed. (ISBN 9784789017336). 2020.

Handouts and other authentic materials, such as TV programs, commercials and news broadcasts

GENKI 3rd edition Self Study Room: <https://genki3.japantimes.co.jp/en/student/>

GENKI Self Study Room: <http://genki.japantimes.co.jp/self>

Audio apps and software (downloadable at the Japan Times website)

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Reading the grammar points and model dialogues in the textbook and the workbook.
2. Reading online resource materials to prepare for in-class discussions.

## Discipline(s)

Foreign Languages