

JAPN 5: INTERMEDIATE JAPANESE II

Foothill College Course Outline of Record

| Heading | Value |
|------------------------------------|---|
| Units: | 5 |
| Hours: | 5 lecture per week (60 total per quarter) |
| Prerequisite: | JAPN 4 or equivalent. |
| Degree & Credit Status: | Degree-Applicable Credit Course |
| Foothill GE: | Non-GE |
| Transferable: | CSU/UC |
| Grade Type: | Letter Grade (Request for Pass/No Pass) |
| Repeatability: | Not Repeatable |

Student Learning Outcomes

- Perform with more acceptable ability in differentiating socio-linguistic features of speech. Sustain more lengthy conversations, discussing topics beyond basic needs.
- Construct sentences using more complex structures and noun modifier clauses.

Description

Continuation of JAPN 4. Development of intermediate-level grammatical structures and communicative tasks. Further practice in intensive oral and written drills, including additional 150 Kanji, in idiomatic constructions. Composition, conversation and selected readings. Differentiating socio-linguistic features, such as honorifics, feminine and masculine styles. Cultural skills to carry out tasks.

Course Objectives

The student will be able to:

- Perform with more advanced ability in differentiating socio-linguistic features of speech, e.g., honorifics, intimate/distal, formal/informal, feminine and masculine styles.
- Sustain more lengthy conversations, discussing topics beyond basic needs.
- Demonstrate comprehension of authentic materials which use vocabulary and forms studied.
- Make suppositions, conjectures and hypotheses.
- Demonstrate knowledge of conditional and subjunctive sentence structures.
- Construct sentences using more complex noun modifier clauses and grammatical structures.
- Analyze the topics covered in the lessons by contrasting different ways of thinking and doing things in the U.S. and Japan.
- Identify and recognize 580 Kanji.

Course Content

- Perform with more advanced ability in differentiating socio-linguistic features of speech, e.g., honorifics, intimate/distal, formal/informal, feminine and masculine styles.
- Distinguishing different speech styles and subtle nuances.
- Recognizing and utilizing various cultural strategies.

- Using honorifics (polite forms, humble forms and respectful forms).
- Expressing an opinion in a polite and subtle way.
- B. Sustain more lengthy conversations, discussing topics beyond basic needs.

- Reporting/quoting statements and questions.
- Hypothesizing.
- Expressing regrets and resentments (conditional structure: ~ba yokatta).
- Expressing gratitude (~te kurete arigatoo).
- Making conjectures and suppositions.
- Expressing and receiving compliments.
- C. Demonstrate comprehension of authentic materials which use vocabulary and forms studied.
- Reporting/quoting simple editorials and cultural essays.
- Summarizing simple authentic materials.
- Distinguishing different writing styles.
- D. Make suppositions, conjectures and hypotheses.
- Hypothesizing based on the information received.
- Making conjectures and suppositions.
- Reading between the lines.
- E. Demonstrate knowledge of conditional and subjunctive sentence structures.
- Using conditional sentences.
- Expressing opinions with conditionals.

- Construct sentences using more complex noun modifier clauses and grammatical structures.
- Different uses of soo: (looks like, hearsay, be about to).
- Before/after: ~ru mae ni/~te kara.
- Transitive and Intransitive verbs.
- Honorifics (humble forms vs. respectful forms).
- Conditional structure: ~ba yokatta.
- ~nagara: while doing something.
- Expressions of gratitude: ~te kurete arigatoo.
- Questions within larger sentences.
- Expression of simultaneous actions using ~nagara.
- Expression of regret: ~ba yokatta.
- ~ yasui/~nikui: easy to do ~/difficult to do ~.
- G. Analyze the topics covered in the lessons by contrasting different ways of thinking and doing things in the U.S. and Japan.
- Expressing regrets and resentments.
- Correct manners in socializing.
- Expressing thanks for hospitality.
- Etiquette of gift-giving/souvenirs.
- Expressing an opinion in a polite way.
- Expressing and receiving compliments.
- Visiting someone else's home: proper manners.
- H. Identify and recognize 580 Kanji.
- Reading and writing 580 Kanji and their compounds and idioms.

Lab Content

Not applicable.

Special Facilities and/or Equipment

- Audio CDs and software
- Genki Resource Library: <http://genki.japantimes.co.jp/resources>
- Genki Self Study Room: <http://genki.japantimes.co.jp/self>

Method(s) of Evaluation

- Classroom preparation and participation in discussion
- Oral testing activities

- C. Quizzes and tests
- D. Written assignments
- E. Cultural report
- G. Final examination
- H. Online listening, reading and writing assignments

Method(s) of Instruction

- A. Lecture
- B. Face-to-face questions and answers
- C. Group work and activities
- D. Pair work and activities
- E. Small group conversation practice with in-class tutors
- F. Feedback on oral presentations
- G. Feedback on writing exercises

Representative Text(s) and Other Materials

Banno, Eri, et al. Genki: An Integrated Course in Elementary Japanese (with audio CDs). Vol. 2. 2nd ed. Tokyo: The Japan Times, 2011.

Banno, Eri, et al. Genki: An Integrated Course in Elementary Japanese, Workbook (with audio CDs). Vol. 2. 2nd ed. Tokyo: The Japan Times, 2011.

NOTE: Although the textbooks are more than 5 years old, they are still valid and the most widely used textbooks in the US.

Handouts and other authentic materials, such as TV programs, commercials and news broadcasts.

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Genki Self Study Room: <http://genki.japantimes.co.jp/self>

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Reading the grammar points and model dialogues in the textbook and the workbook.
- B. Read the online resource materials to prepare for in-class discussions.
- C. Read online articles on current and historical issues involving Japan to prepare for in-class discussions.
- D. Essay writing and compositions.

Discipline(s)

Foreign Languages