

JAPN 14B: ADVANCED CONVERSATION II

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2025
Units:	4
Hours:	4 lecture per week (48 total per quarter)
Prerequisite:	JAPN 14A.
Advisory:	May be taken concurrently with JAPN 6.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area 3: Arts & Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Apply advanced skills in expressing cultural messages, and use in an appropriate manner: male/female speech, formal/informal styles, and honorifics (including in-group/out-group terms).
- Analyze historical and cultural differences in depth. Apply appropriate language and cultural skills in order to be at ease when discussing any topic in both formal and informal manner.

Description

Continuation of JAPN 14A. Development of advanced level of oral/aural fluency in the language, and cultural skills required in socio-linguistic functions. Stating and supporting opinions on complex, abstract topics. Analyzing and hypothesizing. Understanding cultural differences, persuading, negotiating, and giving speech in formal settings. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news media, debates on various issues, and drama.

Course Objectives

The student will be able to:

1. Demonstrate comprehension of the gist of some film, radio, and television broadcasts on general topics
2. Express, support and discuss their opinions and individual perceptive with native speakers, with a high level of fluency on a wide range of topics, in a clearly participatory fashion
3. Talk intelligently and idiomatically about a wide range of topics
4. Demonstrate understanding of fairly complex directions and explanations by the instructor
5. Apply verbal and non-verbal skills in expressing cultural messages, and use in an appropriate manner: male/female speech, formal/informal styles, and honorifics (including in-group/out-group terms)

Course Content

1. Demonstrate comprehension of the gist of some film, radio, and television broadcasts on general topics
 - a. Analyzing and evaluating different ideas, information, and opinions
 - b. Appreciating human life and current trend by watching and analyzing Japanese videos for discussion
 - c. Understanding proper behaviors and traditional customs expressed in the materials
2. Express, support and discuss their opinions and individual perceptive with native speakers, with a high level of fluency on a wide range of topics, in a clearly participatory fashion
 - a. Appreciating different values by having critical discussions with variety of native speaking guests
 - b. Recognizing and utilizing various cultural strategies
 - c. Bringing up the main topic and expressing an opinion in a polite and subtle way
3. Talk intelligently and idiomatically about a wide range of topics
 - a. Hypothesizing based on the information received
 - b. Making conjectures and suppositions and reading between the lines
 - c. Dealing with complaints: complaining, apologizing, explaining the situation
 - d. Dealing with requests: asking a favor, refusing a request politely, withdrawing an offer in a non-offending way, and tactfully forcing someone to accept a request
 - e. Visiting a patient: asking a patient's condition, giving a cultural acceptable gift and showing concerns
4. Demonstrate understanding of fairly complex directions and explanations by the instructor
 - a. Understanding ambiguities, vagaries and other cultural connotations of Japanese language
 - b. Performing contextual guessing and reading between the lines
 - c. Understanding Japanese humors and jokes
5. Apply verbal and non-verbal skills in expressing cultural messages, and use in an appropriate manner: male/female speech, formal/informal styles, and honorifics (including in-group/out-group terms)
 - a. Contrastive analysis of different speaking styles: plain, polite, humble and respect forms
 - b. Appreciation of nonverbal communications such as gestures and body languages

Lab Content

Not applicable.

Special Facilities and/or Equipment

When taught virtually: ongoing access to computer with JavaScript-enabled internet browsing software, media plug-ins, and relevant computer applications.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Classroom participation and preparation
Oral testing activities
Final examination

Culture report
Online listening, reading and writing assignments

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture
Face-to-face questions and answers
Group work and activities
Pair work and activities
Small group conversation practice with in-class tutors
Feedback on oral presentations

Representative Text(s) and Other Materials

Banno, Eri, et al.. GENKI: An Integrated Course in Elementary Japanese, Vol. 2, 3rd ed. (ISBN 9784789017329). 2020.

Banno, Eri, et al.. GENKI: An Integrated Course in Elementary Japanese, Workbook, Vol. 2, 3rd ed. (ISBN 9784789017336). 2020.

Shimada, Kazuko. Dekiru Nihongo: Chuu Kyuu (ISBN 9784757422780). 2019.

Handouts and other authentic materials, such as TV programs, commercials and news broadcasts

GENKI 3rd edition Self Study Room: <https://genki3.japantimes.co.jp/en/student/>

GENKI Self Study Room: <http://genki.japantimes.co.jp/self>

Audio apps and software (downloadable at the Japan Times website)

Online news articles for discussion, such as:

<http://www.asahi.com/>
<https://mainichi.jp/>
<http://www.sankei.com/>

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Reading the grammar points and model dialogues in the textbook and the workbook.
2. Reading online resource materials to prepare for in-class discussions.
3. Reading online articles on current and historical issues involving Japan to prepare for in-class discussions.

Discipline(s)

Foreign Languages