

# HUMN 1H: HONORS CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD

## Foothill College Course Outline of Record

| Heading                            | Value                                                                                                      |
|------------------------------------|------------------------------------------------------------------------------------------------------------|
| <b>Effective Term:</b>             | Summer 2022                                                                                                |
| <b>Units:</b>                      | 4                                                                                                          |
| <b>Hours:</b>                      | 4 lecture per week (48 total per quarter)                                                                  |
| <b>Advisory:</b>                   | One of the following: ENGL 1A, 1AH, 1S & 1T, or ESLL 26; not open to students with credit in HUMN 1 or 1A. |
| <b>Degree &amp; Credit Status:</b> | Degree-Applicable Credit Course                                                                            |
| <b>Foothill GE:</b>                | Area I: Humanities                                                                                         |
| <b>Transferable:</b>               | CSU/UC                                                                                                     |
| <b>Grade Type:</b>                 | Letter Grade (Request for Pass/No Pass)                                                                    |
| <b>Repeatability:</b>              | Not Repeatable                                                                                             |

## Student Learning Outcomes

- "Synthesize critical thinking, imaginative, cooperative and empathetic abilities as whole persons in order to contextualize knowledge and make meaning.
- Explain how the ideas and values of classical Greek culture are manifested in the artistic creations of the time.
- Explain how the art and architecture of Teotihuacan functioned to record cosmological narratives.

## Description

An interdisciplinary and thematic approach to the history of human culture and ideas. Major areas covered include Mesopotamia, Ancient Egypt, China's Han and Tang Dynasties, India's Indus Valley Civilization, the Olmec Civilization of Meso-America, Ancient Greece, and Ancient Rome, as well as the Flowering of World Religions. As an honors course, this is a full seminar with advanced teaching methods focusing on major writing, reading and research assignments, student class presentations, group discussions and interactions.

## Course Objectives

The student will be able to:

- engage in critical, creative, and independent thinking.
- stimulate curiosity about intellectual and artistic life.
- broaden perspectives on the diversity and dilemmas of human experience and knowledge.
- apply critical approaches to the analysis of various modes of cultural production in relation to the political, economic, social, and religious context of the time.
- explain the relationship between art, social organization and political institutions in both Western and non-Western contexts.
- use diverse historical periods and cultural traditions as a framework for a more complex understanding of the contemporary world.

G. analyze cultural production as both instruments of social control and ideological change.

H. develop the habit of learning and responding to new ideas and challenges.

I. think through moral and ethical problems and to examine one's own assumptions.

J. improve both oral and written communication, especially through critical reading and analysis.

## Course Content

- The Peopling of the World
  - Africa: Origins of Mankind
  - Paleolithic Art
  - Neolithic Revolution
- Early River Valley Civilizations
  - Mesopotamia
  - Egypt
- Mesoamerica
  - Mexico
  - Peru
- The Greek World
  - Early Greece
  - Classical Greece
  - Hellenistic Period
- The Roman Empire
  - Etruscans
  - Republican and Imperial Rome
- Ancient Civilization of India and China
  - The Gupta Empire
  - The Han and Tang Dynasties
- The Flowering of World Religion
  - Judaism
  - Christianity
  - Islam
  - Hinduism
  - Buddhism

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

A. When taught as an online section, students and faculty need ongoing and continuous Internet and email access.

## Method(s) of Evaluation

- Systematic and continuous participation in the course.
- Three or more one-page response papers.
- Development of research project related to the ancient world.
- Demonstration of critical, analytical research and writing skills.
- Final examination.

## Method(s) of Instruction

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations

## Representative Text(s) and Other Materials

Fiero, Gloria K. The Humanistic Tradition, Book 1. 7th ed. McGraw Hill, 2015.

Excerpts from primary texts, such as:

The Egyptian Creation Myth

The Enuma Elish (Mesopotamian Creation Myth)

Gilgamesh

Homer, The Illiad

Homer, The Odyssey

Sappho's Poetry

Sophocles, Oedipus Rex

Plato, The Apology of Socrates

Artistotle, Nichomachean Ethics and or Republic

Virgil, Aeneid

Aurelius, Marcus, The Meditations

The Hebrew Bible

The New Testament

The Our'An

Buddha, The Four Noble Truths

Note: The texts listed above are classics that are no longer under copyright protection and thus freely available on the internet, in various anthologies and countless editions.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

A. Philosophical and literary critical readings (15-50 pages) designed to familiarize students with ongoing debates and perspectives related to the intersection of religion, culture and politics.

B. Bi-weekly 1-3 page essays requiring summary, interpretation, analysis, and synthesis of both original and secondary texts.

## Discipline(s)

Humanities