

HUMN 1: CULTURES, CIVILIZATIONS & IDEAS: THE ANCIENT WORLD

Foothill College Course Outline of Record

| Heading | Value |
|------------------------------------|-----------------------------------------------------------------------------------------------------|
| Effective Term: | Summer 2023 |
| Units: | 4 |
| Hours: | 4 lecture per week (48 total per quarter) |
| Advisory: | One of the following: ENGL 1A or 1AH or ESLL 26; not open to students with credit in HUMN 1A or 1H. |
| Degree & Credit Status: | Degree-Applicable Credit Course |
| Foothill GE: | Area I: Humanities |
| Transferable: | CSU/UC |
| Grade Type: | Letter Grade (Request for Pass/No Pass) |
| Repeatability: | Not Repeatable |

Student Learning Outcomes

- Explain how the ideas and values of classical Greek culture are manifested in the artistic creations of the time.
- Explain how the art and architecture of Teotihuacan functioned to record cosmological narratives.
- Synthesize critical thinking, imaginative, cooperative and empathetic abilities as whole persons in order to contextualize knowledge and make meaning.

Description

An interdisciplinary and thematic approach to the history of human culture and ideas. Major eras covered include Mesopotamia, Egypt, China's Han and Tang Dynasties, India's Gupta Empire, Japan's Nara period, Ancient Greece, Ancient Rome, and the flowering of world religions. Class discussions, projects, and lectures address the development of worldviews, moral and ethical values, and the arts in civilizations across the globe and throughout time.

Course Objectives

The student will be able to:

- Engage in critical, creative, and independent thinking
- Stimulate curiosity about intellectual and artistic life
- Broaden perspectives on the diversity and dilemmas of human experience and knowledge
- Apply critical approaches to the analysis of various modes of cultural production in relation to the political, economic, social, and religious context of the time
- Explain the relationship between art, social organization, and political institutions in both Western and non-Western contexts
- Use diverse historical periods and cultural traditions as a framework for a more complex understanding of the contemporary world

- Analyze cultural production as both instruments of social control and ideological change
- Develop the habit of learning and responding to new ideas and challenges
- Think through moral and ethical problems and examine one's own assumptions
- Improve both oral and written communication, especially through critical reading and analysis

Course Content

- The peopling of the world
 - Africa: origins of mankind
 - Paleolithic art
 - Neolithic Revolution
- Early river valley civilizations
 - Mesopotamia
 - Egypt
- The Greek world
 - Early Greece
 - Classical Greece
 - Hellenistic period
- The Roman Empire
 - Etruscans
 - Republican and imperial Rome
- Ancient civilization of India and China
 - The Gupta Empire
 - The Han and Tang Dynasties
- The flowering of world religion
 - Judaism
 - Christianity
 - Islam
 - Hinduism
 - Buddhism

Lab Content

Not applicable.

Special Facilities and/or Equipment

When taught as an online section, students and faculty need ongoing and continuous internet and email access.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Three or four objective/subjective mid-term exams
 Three or more one-page response papers
 One term paper
 Final examination

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture
 Discussion

Cooperative learning exercises
Oral presentations

Representative Text(s) and Other Materials

Fiero, Gloria K.. The Humanistic Tradition, Book 1, 7th ed.. 2015.

Although this text is older than the suggested "5 years or newer" standard, it remains a seminal text in this area of study.

Excerpts from primary texts, such as:

The Egyptian Creation Myth

The Enuma Elish (Mesopotamian Creation Myth)

Gilgamesh

Homer, The Illiad

Homer, The Odyssey

Sappho's Poetry

Sophocles, Oedipus Rex

Plato, The Apology of Socrates

Artistotle, Nichomachean Ethics and or Republic

Virgil, Aeneid

Aurelius, Marcus, The Meditations

The Hebrew Bible

The New Testament

The Qur'An

Buddha, The Four Noble Truths

Note: The texts listed above are classics that are no longer under copyright protection and thus freely available on the internet, in various anthologies and countless editions.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- a. Reading textbook and other material, including web: 30 pages a week
- b. Continuous essay questions relating to the SLOs: 25-30 pages of writing per quarter

Discipline(s)

Humanities