

# HORT 90U: LANDSCAPE DESIGN: PERSPECTIVE SKETCHING

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	2
Hours:	24 lecture per quarter (24 total per quarter)
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

## Student Learning Outcomes

- Select appropriate perspective technique.
- Render landscape elements in perspective.

## Description

Basic perspective sketching for landscape design presentations. Setup and rendering of one-point and two-point perspectives, including location of horizon lines and vanishing points, height determination, positioning of objects, and rendering techniques for plants, people, structures, and hardscape. Emphasis is on creating one-point, quick sketch perspectives for presentation to clients.

## Course Objectives

The student will be able to:

1. Select appropriate perspective technique
2. Demonstrate understanding of rules of perspective
3. Establish reference and guide points to draw perspective framework
4. Locate and rough sketch landscape elements in perspective
5. Render landscape elements

## Course Content

1. Use of perspective as a landscape communication tool
  - a. One-point perspective
  - b. Two-point perspective
2. Rules of perspective
  - a. Vanishing lines
  - b. Diminishing objects in distance
  - c. Graying of objects in distance
3. Setup and drawing of one- and two-point perspectives
  - a. Selecting drawing angle
  - b. Setting horizon line
  - c. Establishing vanishing points
  - d. Preparing base plane grid
  - e. Establishing measuring line
4. Establishing location of objects

- a. Locating objects
  - b. Rough sketching objects
5. Rendering objects in the landscape
    - a. Creating surface textures
    - b. Creating perspective through shading and depth perception

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

1. Design classroom.
2. Students provide drafting equipment and supplies as needed.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Drawing projects  
Documented active participation which furthers design skills

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lectures  
Discussions  
Assigned reading activities

## Representative Text(s) and Other Materials

Reid, Grant. Landscape Graphics (revised). 2002.

This is a seminal textbook for landscape graphics and a standard for teaching perspective sketching. The text remains relevant and critical for teaching this course.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Reading assignments include reading approximately 10-20 pages per week from assigned text and supplemental reading

## Discipline(s)

Ornamental Horticulture