

# HORT 90U: LANDSCAPE DESIGN: PERSPECTIVE SKETCHING

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	2
Hours:	24 lecture per quarter (24 total per quarter)
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

## Student Learning Outcomes

- Select appropriate perspective technique.
- Render landscape elements in perspective.

## Description

Basic perspective sketching for landscape design presentations. Setup and rendering of one-point and two-point perspectives, including location of horizon lines and vanishing points, height determination, positioning of objects, and rendering techniques for plants, people, structures, and hardscape. Emphasis is on creating one-point, quick sketch perspectives for presentation to clients.

## Course Objectives

The student will be able to:

- Select appropriate perspective technique
- Demonstrate understanding of rules of perspective
- Establish reference and guide points to draw perspective framework
- Locate and rough sketch landscape elements in perspective
- Render landscape elements

## Course Content

- Use of perspective as a landscape communication tool
  - One-point perspective
  - Two-point perspective
- Rules of perspective
  - Vanishing lines
  - Diminishing objects in distance
  - Graying of objects in distance
- Setup and drawing of one- and two-point perspectives
  - Selecting drawing angle
  - Setting horizon line
  - Establishing vanishing points
  - Preparing base plane grid
  - Establishing measuring line
- Establishing location of objects

- Locating objects
  - Rough sketching objects
- Rendering objects in the landscape
    - Creating surface textures
    - Creating perspective through shading and depth perception

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

- Design classroom.
- Students provide drafting equipment and supplies as needed.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Drawing projects  
Documented active participation which furthers design skills

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lectures  
Discussions  
Assigned reading activities

## Representative Text(s) and Other Materials

Reid, Grant. Landscape Graphics (revised). 2002.

This is a seminal textbook for landscape graphics and a standard for teaching perspective sketching. The text remains relevant and critical for teaching this course.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Reading assignments include reading approximately 10-20 pages per week from assigned text and supplemental reading

## Discipline(s)

Ornamental Horticulture