

# HORT 90U: LANDSCAPE DESIGN: PERSPECTIVE SKETCHING

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	2
<b>Hours:</b>	24 lecture per quarter (24 total per quarter)
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Select appropriate perspective technique.
- Render landscape elements in perspective.

## Description

Basic perspective sketching for landscape design presentations. Setup and rendering of one-point and two-point perspectives, including location of horizon lines and vanishing points, height determination, positioning of objects, and rendering techniques for plants, people, structures, and hardscape. Emphasis is on creating one-point, quick sketch perspectives for presentation to clients.

## Course Objectives

The student will be able to:

- Select appropriate perspective technique.
- Demonstrate understanding of rules of perspective.
- Establish reference and guide points to draw perspective framework.
- Locate and rough sketch landscape elements in perspective.
- Render landscape elements.

## Course Content

- Use of perspective as a landscape communication tool
  - One-point perspective
  - Two-point perspective
- Rules of perspective
  - Vanishing lines
  - Diminishing objects in distance
  - Graying of objects in distance
- Setup and drawing of one- and two-point perspectives
  - Selecting drawing angle
  - Setting horizon line
  - Establishing vanishing points
  - Preparing base plane grid
  - Establishing measuring line
- Establishing location of objects
  - Locating objects
  - Rough sketching objects
- Rendering objects in the landscape
  - Creating surface textures

- Creating perspective through shading and depth perception

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

Design classroom. Students provide drafting equipment and supplies as needed.

## Method(s) of Evaluation

- Drawing projects.
- Documented active participation which furthers design skills.

## Method(s) of Instruction

- Lectures.
- Discussions.
- Assigned reading activities.

## Representative Text(s) and Other Materials

Reid, Grant. *Landscape Graphics (revised)*. New York, NY: Watson Guptill Publishers, 2002.

This is a seminal textbook for landscape graphics and a standard for teaching perspective sketching. The text remains relevant and critical for teaching this course.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Reading assignments include reading approximately 10-20 pages per week from assigned text and supplemental reading.

## Discipline(s)

Ornamental Horticulture