

HORT 90G: LANDSCAPE DESIGN FORUM

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2021
Units:	1
Hours:	12 lecture per quarter (12 total per quarter)
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- demonstrate the ability to evaluate residential landscape designs.
- exhibit an understanding of advanced topics in landscape design.

Description

Design topics for residential landscapes. Covers current concepts and trends in the landscape design industry through topical presentations, guest speakers, and discussion groups. Explores methods for evaluating successful landscape designs and their implementation.

Course Objectives

The student will be able to:

- Identify trends in landscape design.
- Evaluate landscape designs.
- Evaluate the installation of landscapes.
- Identify current topics in the landscape design field.
- Recognize the cultural implications of landscape design.
- Identify organizations which support the design industry.

Course Content

- Trends in the landscape design industry
 - Search for new design ideas
 - Research topics in sustainability
- Evaluating landscape designs
 - Use design principles to assess designs
 - Use design elements to assess designs
- Evaluating landscape installations
- Current topics pertinent to the landscape design industry
- Overview of the cultural diversity found in historical and contemporary landscapes
- Professional organizations and trades serving the landscape design industry
 - Contact the Association of Professional Landscape Designers
 - Research the American Society of Landscape Architects
 - Research the California Landscape Contractors Association

Lab Content

Not applicable.

Special Facilities and/or Equipment

Design laboratory with multimedia projection system.

Method(s) of Evaluation

Development of an evaluation system for landscape designs
 Evaluation of a landscape design or installation
 Contact a professional design association

Method(s) of Instruction

Lecture
 Demonstrations
 Discussions

Representative Text(s) and Other Materials

Sokol, David. *Hudson Modern: Contemporary Landscaping*. 2018.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

A. Reading assignments include reading approximately 40 pages per week from the assigned texts (two hours).
 B. Reading two articles per class from professional design journals.

Discipline(s)

Ornamental Horticulture