

# HORT 90E: HORTICULTURAL & LANDSCAPE PHOTOGRAPHY

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2022
Units:	1
Hours:	12 lecture per quarter (12 total per quarter)
Advisory:	HORT 21, 22, 26, 40 and 60B recommended.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- Exhibit a basic understanding of photographic equipment use.
- Photography of landscapes, construction projects, plant identification, and landscape designs for portfolio presentation.

## Description

Introduction to basic photographic equipment and techniques utilized in photographing landscapes and horticulturally related elements. Emphasis on assisting green industry professionals in photographing ornamental plants, landscape construction or business-related projects, and landscape designs.

## Course Objectives

The student will be able to:

- Exhibit a basic understanding of photographic equipment and film use.
- Exhibit a basic understanding of techniques used in photographing landscape related elements for design, construction and portfolio.
- Demonstrate artistic plant photography.
- Recognize the rich cultural diversity of landscapes and opportunities for photographing them.

## Course Content

- Photographic equipment and film
  - Equipment operation
  - Film selection
- Photographic techniques
  - Basic photographic theory and process as related to environmental horticulture
  - Ornamental landscape shooting
  - Photographing landscape for marketing purposes and portfolio presentation
  - Landscape project photography
- Plant photography

- Visualizing plant images
  - Setting up plant shoots
  - Taking and producing plant photos
- Review and/or visit culturally diverse landscapes
    - Identify potential photographic opportunities
    - Capturing the character of the site through images

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

- Design laboratory with multimedia projection system.
- Students provide camera(s), film, and other photographic equipment, aids, and supplies.
- When taught online, on-going access to computer with email and internet access.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Photographic skills project

Documented active participation which furthers understanding of photographic theory, process, and applied skills

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture on photographic composition, camera use, and production of images

Demonstrations on use of equipment and setting up photo shoots

Discussions on issues impacting quality of landscape photography

## Representative Text(s) and Other Materials

Drager, Kerry. *Scenic Photography 101*. 1999.

Although older than five years, this is a seminal text and still current for the field.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Reading assignments will include reading approximately 20 pages per week from the assigned texts (two hours)
- Lectures will address reading topics and experiences of the instructor. Classroom discussion and demonstrations in support of lecture topics will be provided

## Discipline(s)

Ornamental Horticulture