HIST 4C: HISTORY OF WESTERN CIVILIZATION 1789-PRESENT

Foothill College Course Outline of Record

<table>
<thead>
<tr>
<th>Heading</th>
<th>Value</th>
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<tbody>
<tr>
<td>Effective Term:</td>
<td>Summer 2022</td>
</tr>
<tr>
<td>Units:</td>
<td>4</td>
</tr>
<tr>
<td>Hours:</td>
<td>4 lecture per week (48 total per quarter)</td>
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<tr>
<td>Advisory:</td>
<td>Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 &amp; ESLL 249; not open to students with credit in HIST 4CH.</td>
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<tr>
<td>Degree &amp; Credit Status:</td>
<td>Degree-Applicable Credit Course</td>
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<tr>
<td>Foothill GE:</td>
<td>Area IV: Social &amp; Behavioral Sciences</td>
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<tr>
<td>Transferable:</td>
<td>CSU/UC</td>
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<tr>
<td>Grade Type:</td>
<td>Letter Grade (Request for Pass/No Pass)</td>
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<tr>
<td>Repeatability:</td>
<td>Not Repeatable</td>
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Student Learning Outcomes

- The Student will be able to: Critically examine the necessary and sufficient causes of an historical event or development and its major impacts
- The Student will be able to: Synthesize and analyze the major themes and/or patterns of a specific historical period in modern western civilization in writing
- The Student will be able to: Recognize and assess the impact of individuals on the course of history and the accompanying causation issues
- The Student will be able to: Analyze the development of the major political, social, and economic movements and ideologies of the 19th and 20th centuries, including their positive and negative impacts

Description

Survey of the development of Western society and culture during the nineteenth and twentieth centuries. Emphasis upon the social, intellectual, and institutional changes that have led to the contemporary Western world and its interchange with the peoples and institutions of the world's continents.

Course Objectives

The student will be able to:

a. Evaluate political and social upheavals of the 19th and 20th centuries and their effect on today's economic, political and cultural institutions.
b. Recognize and assess the impact of the Great Game and other Western involvement with and impact upon other areas of the world such as Central Asia and the Caucasus, Africa, Far East.

c. Analyze the causes, courses, and effects of two World Wars.
d. Sensitize oneself to modern genocides, the final and partial solutions, continuing refugee relocations and ethnic cleansings.
e. Compare countries and forms of government.
f. Comprehend the advantages of powerful nations and the choiceless choices of small and weak nations.
g. More effectively interpret current developments, assess impacts, distinguish among antecedents and sharp departures.
h. Recognize contemporary social and political challenges, including the Cold War, the ramifications of the fall of the Berlin Wall, and the collapse of communist states in Eastern/Central Europe.
i. Value art, literature, and culture as mirrors and catalysts of contemporary society.
j. Effectively communicate in writing and orally the challenges and legacies of modern Europe and its impact on the global community.

Course Content

a. The French Revolution
   i. Causes, progression, early achievements
   ii. Stages
   iii. Major figures and sources
   iv. Impact on the European nations/empires
b. Napoleon
   i. Achievements and failures
   ii. Napoleonic Wars
c. Congress of Vienna and the diplomatic models for decision-making
d. The Industrial Revolution: origins and impacts
e. Liberalism
f. Romanticism
g. Nationalism and unification
h. The New Imperialism and the drive for power and their impact on other world areas such as central Asia, the Far East, the African takeover
   i. The Utopians, Marxism, socialism
j. The Great War
   i. Causes, progress, conditions
   ii. The collapse of empires
   iii. The peace treaties
   iv. Economic and social impact by country
k. Interwar years
   i. Rise of totalitarianism and communism in Europe
   ii. Depression, inflation, economic deficiencies
   iii. Minority treaties, challenges and conflicts in new nations
   iv. Diplomatic challenges and appeasement
l. Discrimination, anti-Semitism and the other anti-isms throughout the region
m. World War II
   i. Causes, developments
   ii. Major figures
   iii. Diplomacy and impact
n. The post-war world
   i. The New World
   ii. New problems
1. Cold War
2. Minority revolutions
3. The Third World
   iii. Contemporary culture
   o. Europe since fall of the Berlin Wall
      i. Challenges, threats, reconfigurations
      ii. Wars and peace
      iii. Fall of communism in Eastern/Central Europe and tensions, upheavals in resulting reconfigurations
      iv. Consolidation and disintegration
      v. Rise of militant groups, continuing genocide, ethnic cleansing
      vi. Interrelation with and impact upon Africa, Central Asia and the Caucasus, Middle East, Asia
      vii. Development of global models

**Lab Content**
Not applicable.

**Special Facilities and/or Equipment**
When taught via Foothill Global Access: on-going access to computer with JavaScript-enabled internet browsing software, media plug-ins, and relevant computer applications.

**Method(s) of Evaluation**
Methods of Evaluation may include but are not limited to the following:

- Class discussion/projects including museum analyses and primary sources
- Essay midterm and final
- Significant required writing: essay exams, papers, special essay project

**Method(s) of Instruction**
Methods of Instruction may include but are not limited to the following:

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations

**Representative Text(s) and Other Materials**


Range of primary and secondary source materials, mostly available online

**Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

a. Reading: textbook or other material; 30 pages per week
b. Writing: write 25-36 pages in quarter

When taught online, these methods may take the form of video, webpage work, faculty-student discussions, and extensive writing as in regular courses. All work submitted online.

**Discipline(s)**
History