HIST 4A: HISTORY OF WESTERN CIVILIZATION TO 800 CE

Foothill College Course Outline of Record

<table>
<thead>
<tr>
<th>Heading</th>
<th>Value</th>
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<tbody>
<tr>
<td>Effective Term:</td>
<td>Summer 2022</td>
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<tr>
<td>Units:</td>
<td>4</td>
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<tr>
<td>Hours:</td>
<td>4 lecture per week (48 total per quarter)</td>
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<td>Advisory:</td>
<td>Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 &amp; ESLL 249.</td>
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| Degree & Credit Status:        | Degree-Applicable Credit Course                                      |
| Foothill GE:                   | Area IV: Social & Behavioral Sciences                                |
| Transferable:                  | CSU/UC                                                                |
| Grade Type:                    | Letter Grade (Request for Pass/No Pass)                               |
| Repeatability:                 | Not Repeatable                                                       |

Student Learning Outcomes
- The Student will be able to: Synthesize and analyze the major themes and patterns of the ancient world - in writing
- The Student will be able to: Recognize and assess the reach, significance and impact of individuals on the course of history - in writing

Description
Survey of the development of Western culture and civilization in the ancient world. From the Neolithic period to the early Middle Ages.

Course Objectives
The student will be able to:

a. Identify scientific, thinking, technical and artistic contributions of the ancient world and the ancient heritages.
b. Appreciate the multicultural foundations of the ancient world and the continuous interaction with Africa, Near East, Asia, and the Mediterranean Sea.
c. Comprehend and analyze the ideas, discoveries, developments, contributions of the Mesopotamian and Egyptian civilizations and draw relationships to the contemporary world.
d. Understand art and literature as a mirror to its age, the Greek contribution to the political ideal of the West, the Roman contribution to law, the enduring impact of the Roman Empire.
e. Critically evaluate origins and development of Judaism, Christianity, and Islam. And recognize the impact of Christianity upon the development of Western civilization, and the impact of Greek philosophy on Western thought.
f. Appreciate the growth and development of themes of war, slavery, gender models, religion, athletics, daily culture.
g. Analyze the break-up of the Roman Empire and the resultant decentralization of the successor states.
h. Note the development of the heirs of Rome—Byzantine Empire, Islam, Christian Europe.
i. Effectively communicate in writing and orally the challenges and lasting legacies of the Ancient World.

Course Content

a. Ancient history
   i. Its roots in the Mediterranean, Africa, and Near East
   ii. How do we know what we know
   iii. Reliance on the range of disciplinary knowledge and discoveries from geography to anthropology and archaeology
   iv. Importance of cultural differences, similarities, sharing, changing
b. Ancient Near East
   i. Mesopotamia, Egypt, Hebrews
   ii. Development of civilization, culture
   iii. Inventions, art, architecture
   iv. Governmental forms, war, trade, economics
c. Greece
   i. Archaic age and development of common themes
   ii. Government forms, religion, expansion and contraction
   iii. Gender and slavery
   iv. The development of thinking and philosophy
   v. Major figures and original sources
   vi. Art, architecture, literature, drama
d. Philip and Alexander
   i. Movement through Greece and stabilization
   ii. Thrust into Africa, Near East, Asia
   iii. Strategies, successes, failures
   iv. Cross cultural impacts
e. Persia
   i. Empire, culture, wars, religion
f. The Hellenistic world
   i. Dynamics, art, politics
   ii. Governing models
   iii. Philosophies
g. Rome
   i. Origins, Etruscans, republic
   ii. Expansion, wars, relation to conquered
   iii. Republic government, challenges, change
   iv. Impact on Mediterranean world
   v. Empire
      1. Government, law, change
      2. Military and diplomatic expansion and strategies
      3. Key figures and sources
      4. Bread and circuses
      5. Cultural transmission, interchange of ideas and customs
      6. Expansion and contraction of empire
   vi. Decline and refocus to the East
h. Christianity
   i. Origins, expansion
   ii. Importance of key figures
iii. Development, persecution, acceptance
iv. Doctrines and beliefs

i. Heirs of Rome
   i. Byzantine Empire
   ii. Islam
   iii. Christian Europe
j. The world of the Carolingians and Charlemagne

Lab Content
Not applicable.

Special Facilities and/or Equipment
When taught as an online distance learning section, students and faculty need ongoing and continuous internet and email access.

Method(s) of Evaluation
Methods of Evaluation may include but are not limited to the following:

Class discussion/projects including museum analyses and primary sources
Essay midterm and final
Significant required writing: essay exams, papers, special essay project

Method(s) of Instruction
Methods of Instruction may include but are not limited to the following:

Lecture
Discussion
Oral presentations
Participation
Web work
Special projects such as museum analysis
Extensive writing and analysis

Representative Text(s) and Other Materials


Range of paperbacks and primary materials

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

a. Reading: textbook and other material, including web; 30 pages per week
b. Writing: continuous essay questions relating to the SLOs; 25-36 pages of writing for quarter

Discipline(s)
History