GLST 1: INTRODUCTION TO GLOBAL STUDIES

Foothill College Course Outline of Record

<table>
<thead>
<tr>
<th>Heading</th>
<th>Value</th>
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<tbody>
<tr>
<td>Effective Term:</td>
<td>Summer 2022</td>
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<tr>
<td>Units:</td>
<td>4</td>
</tr>
<tr>
<td>Hours:</td>
<td>4 lecture per week (48 total per quarter)</td>
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<td>Advisory:</td>
<td>Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 &amp; ESLL 249; not open to students with credit in SOSC 1.</td>
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Degree & Credit Status: Degree-Applicable Credit Course

Foothill GE: Non-GE

Transferable: CSU/UC

Grade Type: Letter Grade Only

Repeatability: Not Repeatable

Formerly: SOSC 1

Description
This course provides students with an introduction to Global Studies. Students are offered an interdisciplinary view of globalization and its impacts through an examination of social, cultural, political, economic, and environmental contexts. The course emphasizes the interdependence and connections between global institutions, populations, and individuals.

Course Objectives
The student will be able to:

a. Identify and describe various definitions and meanings of globalization.

b. Describe globalization’s history and identify regional differences.

c. Analyze the economic, political, cultural, and environmental dimensions of globalization from diverse perspectives.

d. Connect the various aspects of globalization with contemporary world developments and problems.

e. Analyze the roles and responsibilities of global institutions and individuals as global citizens.

Course Content

a. Globalization and the “Global Village”
   i. History and development of globalization
   ii. New technology and information
   iii. Independence, dependence, and interdependence
   iv. Globalization and diversity
   v. Conflict and resistance related to globalization
   vi. Interconnection between social, cultural, economic, political, and environmental dimensions

b. Social dimensions

i. Gender, sexuality, race, and class: definition, roles, and rights at a regional scale

ii. Education

iii. Health and disease

iv. Global citizenship

c. Cultural dimensions
   i. The concept and constructs of culture in a globalized world
   ii. Guiding principles of cultural awareness: holism, avoiding ethnocentrism, practicing cultural relativism
   iii. Religion: major global religions
   iv. Language: dominant and threatened
   v. Cultural heritage—local and global
   vi. Regional ideologies of community and responsibility

d. Economic dimensions
   i. Evolution of global economy and financial markets
   ii. Economic theories and ideology
   iii. International division of labor/the global assembly line
   iv. Transnational corporations
   v. Trade

e. Political dimensions
   i. Power of nation-states and non-state actors
   ii. Hegemony
   iii. International law
   iv. Alliances and adversaries

f. Environmental dimensions
   i. Resource use: renewable and non-renewable
   ii. Relationship between environment, economy, and society
   iii. Ownership, extraction, sale, and distribution of resources

g. Population and settlement
   i. Population distribution and patterns
   ii. Urban growth and rural areas
   iii. Global cities
   iv. Migration (definition of refugees, immigrants, migrants, emigrants)

h. Global institutions
   i. Governmental organizations
   ii. Non-governmental organizations
   iii. Key organizations: The United Nations, World Health Organization; World Bank; World Trade Organization; International Monetary Fund

Lab Content
Not applicable.

Special Facilities and/or Equipment
When taught as an online section, students and faculty need ongoing and continuous internet and email access.

Method(s) of Evaluation
Methods of Evaluation may include but are not limited to the following:

Quizzes
Examinations: written examinations will be required
Oral and/or written assignments and projects/presentations involving critical thinking and self-reflection that demonstrate analytical written and oral skills on global processes

Method(s) of Instruction
Methods of Instruction may include but are not limited to the following:

Lecture presentations
Class discussion
Films
Individual and group presentations

Representative Text(s) and Other Materials

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments
Assignments may include, but are not limited to:

a. Textbook and supplemental reading assignments
b. Written responses to reading materials
c. Preparation for class presentation
d. A research paper or project demonstrating critical thinking, for example:
   i. A presentation assignment that requires students to address the goals, functions, achievements and challenges faced by a global organization (e.g., UNICEF (United Nations International Children's Emergency Fund), ILO (International Labor Organization))

Discipline(s)
Social Science OR Interdisciplinary Studies