

# GLST 1: INTRODUCTION TO GLOBAL STUDIES

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	4
<b>Hours:</b>	4 lecture per week (48 total per quarter)
<b>Advisory:</b>	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in SOSC 1.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable
<b>Formerly:</b>	SOSC 1

## Description

This course provides students with an introduction to Global Studies. Students are offered an interdisciplinary view of globalization and its impacts through an examination of social, cultural, political, economic, and environmental contexts. The course emphasizes the interdependence and connections between global institutions, populations, and individuals.

## Course Objectives

The student will be able to:

- Identify and describe various definitions and meanings of globalization.
- Describe globalization's history and identify regional differences.
- Analyze the economic, political, cultural, and environmental dimensions of globalization from diverse perspectives.
- Connect the various aspects of globalization with contemporary world developments and problems.
- Analyze the roles and responsibilities of global institutions and individuals as global citizens.

## Course Content

- Globalization and the ♦Global Village♦
  - History and development of globalization
  - New technology and information
  - Independence, dependence, and interdependence
  - Globalization and diversity
  - Conflict and resistance related to globalization
  - Interconnection between social, cultural, economic, political, and environmental dimensions
- Social Dimensions
  - Gender, sexuality, race, and class: definition, roles, and rights at a regional scale
  - Education
  - Health and disease
  - Global citizenship

- Cultural Dimensions
  - The concept and constructs of culture in a globalized world
  - Guiding principles of cultural awareness: holism, avoiding ethnocentrism, practicing cultural relativism
  - Religion: Major global religions
  - Language: Dominant and threatened
  - Cultural heritage ♦ local and global
  - Regional ideologies of community and responsibility
- Economic Dimensions
  - Evolution of global economy and financial markets
  - Economic theories and ideology
  - International division of labor/the global assembly line
  - Transnational corporations
  - Trade

- Political Dimensions
  - Power of nation-states and non-state actors
  - Hegemony
  - International law
  - Alliances and adversaries
- Environmental Dimensions
  - Resource use: Renewable and non-renewable
  - Relationship between environment, economy, and society
  - Ownership, extraction, sale, and distribution of resources
- Population and Settlement
  - Population distribution and patterns
  - Urban growth and rural areas
  - Global cities
  - Migration (definition of refugees, immigrants, migrants, emigrants)
- Global institutions
  - Governmental organizations
  - Non-governmental organizations
  - Key organizations: The United Nations, World Health Organization; World Bank; World Trade Organization; International Monetary Fund

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

When taught as an online section, students and faculty need ongoing and continuous internet and email access.

## Method(s) of Evaluation

Examination methods may include, but are not limited to:

- Quizzes
- Examinations: Written examinations will be required
- Oral and/or written assignments and projects/presentations involving critical thinking and self-reflection that demonstrate analytical written and oral skills on global processes

## Method(s) of Instruction

Methods of instruction may include, but are not limited to:

- Lecture presentations.
- Class discussion.
- Films.
- Individual and group presentations.

## Representative Text(s) and Other Materials

Steger, Manfred. Globalization: A Very Short Introduction. 3rd ed. Oxford: Oxford University Press, 2013.

Jackson, Robert. Annual Editions: Global Issues. 32nd ed. New York: McGraw-Hill, 2016.

Smallman, Shawn, and Kimberly Brown. Introduction to International and Global Studies. 2nd ed. Chapel Hill: UNC Press, 2015.

Sparke, Mathew. Introducing Globalization - Ties, Tensions and Uneven Integration. Chichester: Wiley-Blackwell, 2013.

Anderson, Sheldon, Mark Allen Peterson, Stanley W. Toops, and Jeanne A. K. Hey. International Studies: An Interdisciplinary Approach to Global Issues. 3rd ed. Boulder: Westview Press, 2015.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Assignments may include, but are not limited to:

- A. Textbook and supplemental reading assignments
- B. Written responses to reading materials
- C. Preparation for class presentation
- D. A research paper or project demonstrating critical thinking, for example:
  - 1. A presentation assignment that requires students to address the goals, functions, achievements and challenges faced by a global organization (e.g., UNICEF (United Nations International Children's Emergency Fund), ILO (International Labor Organization)).

## Discipline(s)

Social Science, Interdisciplinary Studies