

# GID 46: SCREENPRINTING

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2022
<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	Not open to students with credit in ART 39.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- A successful student will demonstrate foundation skills in producing screenprinted images using hand cut stencils, direct drawn stencils and photographic processes.
- A successful student will produce uniform multiples and present work for exhibition or portfolio.
- A successful student will understand the importance of developing relevant and original images apart from style, decorative qualities and technical expertise.
- A successful student will critically evaluate, define and discuss his or her own projects and the projects of student peers.
- A successful student will recognize and appreciate the artistic contributions made by people from diverse cultures and backgrounds.
- A successful student will understand and practice the safe handling of tools and materials.

## Description

Introduction to screen printing processes, exploring the techniques of hand-cut stencils, direct-drawn stencils and photographic processes. Theory and practice making images for limited-edition and one-of-a-kind fine art prints.

## Course Objectives

The student will be able to:

1. demonstrate foundation skills in producing screenprinted images using hand cut stencils, direct drawn stencils and photographic processes.
2. produce uniform multiples and present work for exhibition or portfolio.
3. understand the importance of developing relevant and original images apart from style, decorative qualities and technical expertise.
4. critically evaluate, define and discuss their own projects and the projects of student peers.

5. recognize and appreciate the artistic contributions made by people from diverse cultures and backgrounds.
6. understand and practice the safe handling of tools and materials.

## Course Content

1. Hand cut stencils
  - a. Tools and materials (Lec)
  - b. Preparing the print matrix (Lab)
  - c. Printing (Lab)
  - d. Curating (Lab)
2. Direct drawn stencils
  - a. Tools and materials (Lec)
  - b. Preparing the print matrix (Lab)
  - c. Printing (Lab)
  - d. Curating (Lab)
3. Photographic stencils
  - a. Tools and materials (Lec)
  - b. Preparing the print matrix (Lab)
  - c. Printing (Lab)
  - d. Curating (Lab)
4. Edition printing (Lec)
  - a. Limited editions (Lec)
  - b. One-of-a-kind prints and monoprints (Lec)
  - c. Signing, numbering and curating prints (Lab)
5. Image creation
  - a. Subject matter, content, form (composition), context and technique (Lec)
  - b. Idea development and sketching (Lab)
  - c. Research and planning (Lab)
6. Critique and presentation
  - a. Presenting works of art for peer review (Lab)
  - b. Evaluation of content, context, form and technique (Lab)
7. History
  - a. History of printmaking (Lec)
  - b. Contributions by people from diverse cultures and backgrounds (Lec)
8. Safety and use of tools
  - a. Working in a shared studio space (Lec)
  - b. Proper use of tools and equipment (Lec)
  - c. Tool and equipment maintenance (Lec)
9. Environmental practices (Lec)
  - a. Working in a shared studio space (Lec)
  - b. Environmental concerns and personal safety (Lec)
  - c. Reading and understanding product instructions (Lec)
  - d. Reading and understanding Material Safety Data sheets (Lec)
  - e. Reading and understanding safety signage in the studio (Lec)
  - f. Proper disposal and recycling of materials (Lec)
  - g. Environmental safety requirements at Foothill College (Lec)

## Lab Content

Concept development sketches, planning and production sketches, preparation of plates, inks and paper for printing, printing, and curating of finished work.

## Special Facilities and/or Equipment

1. Work tables, screens and bases for printing, print drying rack, light table, vacuum exposing unit, darkroom facilities, screen washout sink, sink, storage cabinets, instructor's computer with projection.
2. When taught via Foothill Global Access: ongoing access to computer with email software and capabilities; email address; JavaScript-enabled internet browsing software.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Evaluation of prints produced. Evaluation of each project is determined by how completely it fulfills the parameters and goals of the assignment  
Participation in group discussions and critiques  
Reading, research and writing assignments

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture presentations and classroom discussion using the language of printmaking  
In-class reading of printmaking texts by the instructor and students followed by instructor-guided interpretation and analysis  
Group presentations of major projects followed by in-class discussion and evaluation

## Representative Text(s) and Other Materials

Hopkins, Steve. Water-based Screenprinting. 2009.

This textbook is from 2009 and remains the best textbook for this course. The technology of screenprinting has not changed significantly in the last so many years. Research has demonstrated that another text as suitable as this has not entered the publishing marketplace.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Weekly reading assignments from assigned textbook.
2. Weekly reading of handouts.
3. Weekly reading of internet research sites.
4. Writing about art projects.
5. Writing portfolio and artist's statements.

## Discipline(s)

Art