

ENGL 47B: WORLD LITERATURE II

Foothill College Course Outline of Record

Heading	Value
Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	Eligibility for college-level composition (ENGL 1A or 1AH), as determined by college assessment or other appropriate method.
Advisory:	Successful completion of college-level composition (ENGL 1A, 1AH or 1S & 1T) or equivalent; not open to students with credit in ENGL 47BH.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- SLO 1 - Demonstrate awareness of literary forms and texts across multiple cultures, not limited to Western.
- Define common literary terms and apply these to analysis of texts.

Description

A comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Africa, Asia, and other areas, from the seventeenth century to the present. A cross-cultural examination of global literatures within broader historical, cultural, political, and social frameworks, including the contexts of class, race and ethnicity, gender, religion, and aesthetics.

Course Objectives

The student will be able to:

- Demonstrate familiarity with significant authors, works, genres, and themes of this period from a cross-section of global cultures.
- Evaluate, compare, and interpret major literary works of this period from a variety of cultures.
- Define common literary terms and apply these to analysis of texts.
- Demonstrate understanding of common critical theoretical concepts and apply these to textual analysis.
- Interpret literary works within relevant racial, ethnic, gender, class, aesthetic, historical, and cultural contexts.
- Compose formal literary analysis essays demonstrating appropriate academic language and scholarly rigor.
- Demonstrate appropriate formatting and documentation.

Course Content

- Familiarity with significant authors, works, genres, and themes
 - Literary texts from a global cross-section not limited to Western civilization

- Genres and themes specific to those cultures from the seventeenth century to the present
- The rise of the novel
- Evaluate, compare and interpret major world literary works
 - Denotative and connotative meaning of words and statements
 - Structure or development of events, emotions, images, and ideas
 - Figurative and symbolic language in relation to central theme(s) of the work
 - Artistic synthesis of literal and figurative details with theme(s)
 - Recognition of issues pertaining to reading works in translation
- Literary terms
 - Poetic structures (e.g., blank verse, heroic couplet, free verse)
 - Symbolic language (e.g., metaphor, synecdoche)
 - Narrative devices (e.g., stream of consciousness)
 - Structural devices (e.g., epigraphs, paragraphing)
- Critical theoretical concepts
 - Historical contexts
 - Gender studies
 - Queer theories
 - Psychological theories (Freudian, Jungian)
 - Marxian theories
 - Ethnic and racial theories
 - Postcolonial studies
- Racial, ethnic, gender, class, aesthetic, historical, and cultural contexts
 - Representations of diverse global cultures, not limited to Western civilization
 - Issues of gender and sexuality
 - Socioeconomic diversity
 - Aesthetic movements as contexts for the text
 - Historical and cultural influences upon texts
- Formal literary analysis essays
 - Development and delivery of a clear literary analysis thesis
 - Effective use of textual evidence
 - Comparisons among texts
 - Stylistic conventions of literary analysis
 - Attention to scholarly language
- Formatting and documentation
 - Modern Language Association (MLA)
 - American Psychological Association (APA)

Lab Content

Not applicable.

Special Facilities and/or Equipment

- When taught on campus, no special facility or equipment needed.
- When taught via Foothill Global Access, ongoing access to computer with email software and capabilities and current internet browser, email address.

Method(s) of Evaluation

- Quizzes
- Participation in class discussion
- In-class essays and tests
- Formal essays
- Oral presentations, reading journals, response papers

Method(s) of Instruction

- Reading texts in the world literary canon
- Lectures on the texts and their historical, social, and theoretical contexts

- C. Class discussion regarding those issues and texts
- D. Small group projects and presentations

Representative Text(s) and Other Materials

Sample Anthologies:

Damrosch, David, et al. The Longman Anthology of World Literature. 2nd ed. Volumes D, E, and F. London: Longman, 2008.

Davis, Paul, et al. The Bedford Anthology of World Literature. 1st ed. Volumes 4, 5, and 6. Boston: Bedford/St. Martin's, 2010.

D'haen, Theo, Cesar Dominguez, and Mads Rosendahl Thomsen. World Literature: A Reader. London: Routledge, 2012.

Halpern, Daniel. The Art of the Story. New York, Penguin, 2000.

Puchner, Martin, et al. The Norton Anthology of World Literature. 3rd ed. Volumes D, E, F. New York: Norton, 2012.

Sample Single Author Texts:

Achebe, Chinua. Things Fall Apart. Anchor Books, 1994.

Allende, Isabel. The House of the Spirits: A Novel. New York: Alfred A. Knopf, 1982.

Coetzee, J.M. Waiting for the Barbarians: A Novel. New York: Penguin Books, 1982.

Dinesen, Isak. Out of Africa. New York: Random House, 1992. 1937.

Eliot, George. Middlemarch. Hertfordshire: Wordsworth Editions Limited, 1994. 1874.

Equiano, Olaudah. The Interesting Narrative of the Life of Olaudah Equiano. Simon and Brown, 2013.

Ghalib: The Indian Beloved. Urdu Odes. Khalid Hameed Shaida, 2010.

Morrison, Toni. Beloved. New York, Random House, 2006. 1987.

Heaney, Seamus. Opened Ground: Selected Poems, 1966-1996. New York: Farrar, Straus and Giroux, 1999.

Hulme, Keri. The Bone People: A Novel. New York: Penguin Books, 2010. 1984.

Joyce, James. Dubliners. A Norton Critical Edition. W.W. Norton and Company, 2006. 1914.

Marquez, Gabriel Garcia. One Hundred Years of Solitude.

Murakami, Haruki. The Wild Sheep Chase. Trans. Alfred Birnbaum. New York: Vintage-Random, 2002.

Rabindranath Tagore. Stories from Tagore. CreateSpace Independent Publishing Platform, 2011.

Rushdie, Salman. Midnight's Children: A Novel. New York: Random House, 2006. 1981.

Saramago, Jose. All The Names. Trans. Margaret Jull Costa. Orlando: Harvest-Harcourt, 1999.

Shalev, Meir. A Pigeon and a Boy. New York: Schocken-Random, 2007.

Swift, Jonathan. Gulliver's Travels.

Yeats, William Butler. Yeats's Poetry, Drama, and Prose. Norton Critical Editions. Ed. James Pethica. W.W. Norton and Company, 2000.

Sample Manuals:

Gardner, Janet E. Reading and Writing about Literature: a Portable Guide. 4th ed. Boston: Bedford/St. Martins, 2016.

Griffith, Kelley. Writing Essays about Literature. 9th ed. Boston: Cengage, 2013.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

A. Reading and analyzing literary texts

B. Formal essays

C. Informal writing projects, such as journal entries, reader responses

D. In-class examinations

E. Class participation, student presentations

Discipline(s)

English