

ENGL 43B: SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT

Foothill College Course Outline of Record

Heading	Value
Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	Eligibility for college-level composition (ENGL 1A or 1AH), as determined by college assessment or other appropriate method.
Advisory:	Successful completion of college-level composition (ENGL 1A, 1AH or 1S & 1T) or equivalent; not open to students with credit in ENGL 43BH, 46B or 46C.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Students will be able to demonstrate knowledge of major writers, key texts, and documents of British literature from the Romantic Period to the present.
- Students will be able to identify major literary genres and explain the development of literary forms during these periods.
- Students will demonstrate, in writing, application of relevant critical and theoretical frameworks to evaluate the literature.

Description

A survey of canonical literature beginning with the 1798 publication of *Lyrical Ballads*, through the Romantic Period, Victorian Period, twentieth-century Modernism and Postmodernism, to the present. Texts discussed and analyzed within historical, sociocultural, philosophical, and aesthetic contexts.

Course Objectives

The student will be able to:

- demonstrate knowledge of major writers, key texts and documents of British literature from the Romantic Period to the present.
- identify major literary genres, and trace the emergence and development of literary forms during these periods.
- apply relevant critical and theoretical frameworks to evaluate the literature within historical, (multi)cultural, and philosophical contexts.
- demonstrate orally and in college-level writing an analytical understanding of the literary texts.
- demonstrate appropriate formatting and documentation.

Course Content

- Major writers and canonical texts
 - Early nineteenth-century literature, including Romantic poetry (e.g., Wordsworth, Keats, Percy Shelley), the Gothic (e.g., Mary Shelley), and others writers, such as Blake, Austen
 - Victorian literature (e.g., Dickens, Carroll, Seacole, Wilde, Browning, Tennyson, the Brontes)
 - Twentieth and twenty-first-century writers, including modernism (e.g., Conrad, Pound, Eliot, Woolf, Lawrence, Yeats), postmodernism (e.g., Beckett, Rushdie), and beyond (e.g., Kureishi, Murdoch, Lessing, Heaney, Hughes, Walcott)
- Literary genres and forms
 - Romantic poetry forms
 - Nature writing
 - The Victorian novel
 - Pre-Raphaelite literature
 - Modernism ("free" verse, stream of consciousness)
 - Postmodernism (fragmentation, pastiche)
- Relevant critical and theoretical frameworks
 - Historical perspectives, including dominant ethical, philosophical, political, religious, and social perspectives in the literature of this period
 - Gender studies
 - Queer theories; sexuality studies
 - Psychological theories (Freudian, Jungian)
 - Marxian and other socioeconomic frameworks
 - Theories of race and ethnicity
 - Postcolonial and neocolonial studies
 - Formalist theories
- Analytical understanding of the literary texts
 - Class discussion regarding analytical reading of literary texts
 - Composition of literary analysis essays on the literary texts
- Formatting and documentation
 - Modern Language Association (MLA)
 - American Psychological Association (APA)

Lab Content

Not applicable.

Special Facilities and/or Equipment

- When taught on campus, no special facility or equipment needed.
- When taught via Foothill Global Access, ongoing access to computer with email and basic software capabilities.

Method(s) of Evaluation

- Examinations as determined by instructor
- Composition of at least one formal literary analysis
- Informal assignments as determined by instructor
- Class discussion
- Formal presentations (at instructor's discretion)

Method(s) of Instruction

- Reading and discussion of texts in the British literary canon
- Lectures on the literature and its historical, social, and theoretical contexts
- Group projects and presentations
- Literary analysis, oral and written

Representative Text(s) and Other Materials

Instructors may choose from anthologies and/or single-author texts specific to the literary periods. Examples include:

Greenblatt, Stephen, ed. [The Norton Anthology of English Literature](#). 10th ed. Volume D: The Romantic Period. New York: W.W. Norton & Co., 2018.

Greenblatt, Stephen, ed. [The Norton Anthology of English Literature](#). 10th ed. Volume E: The Victorian Age. New York: W.W. Norton & Co., 2018.

Greenblatt, Stephen, ed. [The Norton Anthology of English Literature](#). 10th ed. Volume F: The Twentieth Century and After. New York: W.W. Norton & Co., 2018.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Reading from representative literary texts as assigned by instructor
- B. Quizzes on reading comprehension of assigned literary texts
- C. Individual and small group presentations on the literature and its historical, cultural, and theoretical contexts
- D. Analytical and reader response journal assignments on readings
- E. At least one formal literary analysis writing project demonstrating comprehension and critical thinking

Discipline(s)

English