

ENGL 43B: SURVEY OF BRITISH LITERATURE II: THE ROMANTIC PERIOD TO THE PRESENT

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	5
Hours:	5 lecture per week (60 total per quarter)
Prerequisite:	Eligibility for college-level composition (ENGL 1A or 1AH or ESLL 26), as determined by college assessment or other appropriate method.
Advisory:	Successful completion of college-level composition (ENGL 1A or 1AH or ESLL 26) or equivalent; not open to students with credit in ENGL 43BH, 46B or 46C.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Students will be able to demonstrate knowledge of major writers, key texts, and documents of British literature from the Romantic Period to the present.
- Students will be able to identify major literary genres and explain the development of literary forms during these periods.
- Students will demonstrate, in writing, application of relevant critical and theoretical frameworks to evaluate the literature.

Description

A survey of literature beginning with the 1798 publication of Lyrical Ballads, through the Romantic period, Victorian period, 20th-century modernism and postmodernism, to the present. Texts discussed and analyzed within historical, sociocultural, philosophical, political, legal, and aesthetic contexts, integrating theories of race and ethnicity, gender and sexuality, socioeconomic class and labor (including slavery), colonialism and immigration, national origin, mixed heritages, religion/spirituality, and ability.

Course Objectives

The student will be able to:

- Demonstrate knowledge of major writers, key texts, and documents of British literature from the Romantic period to the present

- Identify major literary genres, and trace the emergence and development of literary forms during these periods
- Apply relevant critical and theoretical frameworks to evaluate the literature within historical, (multi/inter)cultural, and philosophical contexts
- Demonstrate orally and in college-level writing an analytical understanding of the literary texts
- Demonstrate appropriate formatting and documentation

Course Content

- Major writers and texts
 - Early 19th-century literature, including Romantic poetry (e.g., Wordsworth, Keats, Percy Shelley), the Gothic (e.g., Mary Shelley), and other writers, such as Blake, Austen
 - Victorian literature (e.g., Dickens, Carroll, Seacole, Wilde, Browning, Tennyson, the Brontes)
 - 20th- and 21st-century writers, including modernism (e.g., Conrad, Pound, Eliot, Woolf, Lawrence, Yeats), postmodernism (e.g., Beckett, Rushdie), and beyond (e.g., Kureishi, Murdoch, Lessing, Heaney, Hughes, Walcott, Aboulela)
- Literary genres and forms
 - Romantic poetry forms
 - Nature writing
 - Slave narratives
 - Postcolonial/anticolonial literature; writers of the British colonies
 - The Victorian novel
 - Pre-Raphaelite literature
 - Modernism ("free" verse, stream of consciousness)
 - Postmodernism (fragmentation, pastiche)
- Relevant critical and theoretical frameworks
 - Historical contexts; including dominant and marginalized ethical, philosophical, political, religious, social, and aesthetic perspectives in the literature of this period, including issues around immigration, colonization, and British national and ethnic identities
 - Gender studies
 - Queer theories; sexuality studies
 - Psychological theories (Freudian, Jungian)
 - Marxian and other socioeconomic frameworks, including those around early British slavery
 - Theories of race and ethnicity, including critical race theory
 - Postcolonial, anticolonial, and neocolonial studies
 - Formalist theories
- Analytical understanding of the literary texts
 - Class discussion regarding analytical reading of literary texts
 - Composition of literary analysis essays on the literary texts
- Formatting and documentation
 - Modern Language Association (MLA)
 - American Psychological Association (APA)

Lab Content

Not applicable.

Special Facilities and/or Equipment

- When taught on campus, no special facility or equipment needed.

2. When taught online, ongoing access to computer with email and basic software capabilities, including relevant Learning Management Systems.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Examinations as determined by instructor
Composition of at least one formal literary analysis
Informal assignments as determined by instructor
Class discussion
Formal presentations (at instructor's discretion)

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Reading and discussion of British literary texts
Lectures on the literature and its historical, social, and theoretical contexts
Group projects and presentations
Literary analysis, oral and written

Representative Text(s) and Other Materials

Black, Joseph, et al., editors. [The Broadview Anthology of British Literature, Volumes 4-6](#). 2021.

Greenblatt, Stephen, editor. [The Norton Anthology of English Literature, 10th ed., Volumes D-F](#). 2018.

Robinson, Bonnie J.. [British Literature II: Romantic Era to the Twentieth Century and Beyond \(available as OER\)](#). 2018.

As this course spans roughly the years 1789 to the present, many of the texts are contemporaneous with this time period (therefore older than five years); anthologies and theoretical texts are updated.

Robinson text available as OER: <https://oer.galileo.usg.edu/english-textbooks/16/>

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- a. Reading from representative literary texts as assigned by instructor
- b. Quizzes on reading comprehension of assigned literary texts
- c. Individual and small group presentations on the literature and its historical, cultural, and theoretical contexts
- d. Analytical and reader response journal assignments on readings
- e. At least one formal literary analysis writing project demonstrating comprehension and critical thinking

Discipline(s)

English