

# DANC 12C: DANCE PRODUCTION II

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	4
<b>Hours:</b>	2 lecture, 6 laboratory per week (96 total per quarter)
<b>Prerequisite:</b>	DANC 11C.
<b>Advisory:</b>	This course is included in the Dance Performance family of activity courses.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Students will have practical experience in the production aspects of dance.
- Perform the intermediate dance choreography and techniques necessary for public performance while exhibiting proper body placement, coordination and stage presence.

## Description

Continuation into the intermediate level of dance production and performance. Includes instruction on how to produce and mount a full-scale theatrical production for public performance, makeup techniques, lighting design and stagecraft. Students will also have the opportunity to perform, choreograph and stagecrew at the intermediate dance production skill level.

## Course Objectives

The student will be able to:

- examine the nature of intermediate choreography as a performing art
- identify different styles, techniques, genres and forms of dance choreography
- employ the intellect in exercising aesthetic judgment in relation to dance as an art
- facilitate the artistic growth of dance as a performing art
- increase body awareness and placement in all exercises and choreography
- recognize dance as both a physical discipline and an artistic expression
- appreciate music as an integral part of the production and performance experience
- demonstrate and practice intermediate skills of dance production procedure from costuming and lighting to casting and marketing

## Course Content

- Dance as a performing art:
  - Training and technique
  - Audition technique

- Choreography and performance
- Stagecraft
- Makeup
- Lighting design
- Musical accompaniment
- Sets and props
- Performance environments
- The dancer's instrument:
  - Floor and center barre
  - Intermediate combinations across the floor, to include jete and pirouette turns
  - Injury prevention
  - Dancers' nutrition and conditioning training
  - Eating disorders for the professional dancer
- Intermediate technique training in one or more of the following disciplines:
  - Ballet
  - Modern
  - Contemporary
  - Jazz
  - Hip hop
  - World
  - Ballroom
- Historical analysis of dance production
  - Sources and influences of historical periods of various dance forms through the ages
  - Transition from highly specialized training to universal art form
- Artistic references
  - Reference to contemporary dance companies and performances
  - Sources and styles of musical accompaniment for choreography

## Lab Content

- Demonstration and performance of intermediate level choreography, from classic repertory to original student works, guest artists and resident choreographers.
- Demonstration and practice of proper body alignment and awareness in all exercises and choreography performances.
- Demonstration and practice of all dance production procedure, including stagecraft.

## Special Facilities and/or Equipment

- Dance studio, rehearsal space or theatre.
- Audio set-up.
- Dance shoes and exercise clothing or costumes specific to dance technique.

## Method(s) of Evaluation

- Evaluation of performance skills through intermediate level
- Objective exams
- Cooperative learning assignments
- Term paper

## Method(s) of Instruction

- Lecture and classroom discussion using the language of intermediate dance technique from classical ballet to contemporary.
- Cooperative learning exercises.
- Laboratory and demonstration.

## **Representative Text(s) and Other Materials**

Ambrosia, Nora. Learning About Dance. 7th ed. New York, NY: Kendall Hunt Publishing, 2016.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

- A. Written critique of a live dance performance.
- B. Optional writing exercises based on recommended reading.

## **Discipline(s)**

Dance