

# DANC 12C: DANCE PRODUCTION II

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2023
<b>Units:</b>	4
<b>Hours:</b>	2 lecture, 6 laboratory per week (96 total per quarter)
<b>Prerequisite:</b>	DANC 11C.
<b>Advisory:</b>	This course is included in the Dance Performance family of activity courses.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Students will have practical experience in the production aspects of dance.
- Perform the intermediate dance choreography and techniques necessary for public performance while exhibiting proper body placement, coordination and stage presence.

## Description

Continuation into the intermediate level of dance production and performance. Includes instruction on how to produce and mount a full-scale theatrical production for public performance, makeup techniques, lighting design, and stagecraft. Students will also have the opportunity to perform, choreograph, and stagecrew at the intermediate dance production skill level.

## Course Objectives

The student will be able to:

1. Examine the nature of intermediate choreography as a performing art
2. Identify different styles, techniques, genres, and forms of dance choreography
3. Employ the intellect in exercising aesthetic judgment in relation to dance as an art
4. Facilitate the artistic growth of dance as a performing art
5. Increase body awareness and placement in all exercises and choreography
6. Recognize dance as both a physical discipline and an artistic expression
7. Appreciate music as an integral part of the production and performance experience
8. Demonstrate and practice intermediate skills of dance production procedure, from costuming and lighting to casting and marketing

## Course Content

1. Dance as a performing art:
  - a. Training and technique
  - b. Audition technique
  - c. Choreography and performance
  - d. Stagecraft
  - e. Makeup
  - f. Lighting design
  - g. Musical accompaniment
  - h. Sets and props
    - i. Performance environments
2. The dancer's instrument:
  - a. Floor and center barre
  - b. Intermediate combinations across the floor, to include jete and pirouette turns
  - c. Injury prevention
  - d. Dancers' nutrition and conditioning training
  - e. Eating disorders for the professional dancer
3. Intermediate technique training in one or more of the following disciplines:
  - a. Ballet
  - b. Modern
  - c. Contemporary
  - d. Jazz
  - e. Hip-hop
  - f. World
  - g. Ballroom
4. Historical analysis of dance production
  - a. Sources and influences of historical periods of various dance forms through the ages
  - b. Transition from highly specialized training to universal art form
5. Artistic references
  - a. Reference to contemporary dance companies and performances
  - b. Sources and styles of musical accompaniment for choreography

## Lab Content

1. Demonstration and performance of intermediate level choreography, from classic repertory to original student works, guest artists, and resident choreographers
2. Demonstration and practice of proper body alignment and awareness in all exercises and choreography performances
3. Demonstration and practice of all dance production procedure, including stagecraft

## Special Facilities and/or Equipment

1. Dance studio, rehearsal space, or theatre.
2. Audio set-up.
3. Dance shoes and exercise clothing or costumes specific to dance technique.
4. When taught as an online distance learning or hybrid section, students and faculty need ongoing and continuous internet and email access.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Evaluation of performance skills through intermediate level  
Objective exams  
Cooperative learning assignments  
Term paper

## **Method(s) of Instruction**

Methods of Instruction may include but are not limited to the following:

Lecture and classroom discussion using the language of intermediate dance technique, from classical ballet to contemporary  
Cooperative learning exercises  
Laboratory and demonstration

## **Representative Text(s) and Other Materials**

Ambrosia, Nora. [Learning About Dance, 8th ed.](#). 2018.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

1. Written critique of a live dance performance
2. Optional writing exercises based on recommended reading

## **Discipline(s)**

Dance