

# DANC 12B: CHOREOGRAPHY FOR PERFORMANCE II

## Foothill College Course Outline of Record

| Heading                            | Value  |
|------------------------------------|--|
| <b>Units:</b>                      | 4  |
| <b>Hours:</b>                      | 2 lecture, 6 laboratory per week (96 total per quarter)                      |
| <b>Prerequisite:</b>               | DANC 11B.  |
| <b>Advisory:</b>                   | This course is included in the Dance Performance family of activity courses. |
| <b>Degree &amp; Credit Status:</b> | Degree-Applicable Credit Course  |
| <b>Foothill GE:</b>                | Non-GE   |
| <b>Transferable:</b>               | CSU/UC   |
| <b>Grade Type:</b>                 | Letter Grade (Request for Pass/No Pass)                                      |
| <b>Repeatability:</b>              | Not Repeatable   |

## Student Learning Outcomes

- Perform the required technique of intermediate choreography for performance while exhibiting proper body placement, coordination, flexibility and stage presence.
- Students will have practical experience in the production aspects of dance for performance.

## Description

Continuation into the intermediate-level concepts of choreography and dance composition. Students will be given the opportunity to create intermediate original dance works for individuals and groups to be performed in front of a live audience. Includes intermediate dance technique and practice of complex choreography.

## Course Objectives

The student will be able to:

- perform the choreography of intermediate level technique
- define the traditional vocabulary of steps in a particular technique, such as ballet
- explain the progression and purpose of the specific order of steps in exercises or choreography
- analyze the historical development of specific genres of choreography
- increase body awareness and confidence
- apply the concepts of proper alignment and placement in all choreography
- recognize dance as both a physical discipline and artistic expression
- appreciate music as an integral part of choreography performance

## Course Content

- Art of creating dance for intermediate dancer.
  - Theme
  - Music or other accompaniment
  - Development of style and period
  - Stylistic consistency
  - Choreographic devices
  - Form and composition

- Use of props and sets
- Rehearsal process:
  - Musical score and counting methodology
  - Teaching skills
  - Staging
- Pre-production
  - Call board procedures
  - Music editing and reproduction
  - Costuming and lighting concepts
  - Program order for aesthetics and practical considerations
  - Publicity
  - Ticket sales and promotions
- Performance skills:
  - Intermediate-level character building
  - Developing character and stage presence
- Production evaluation:
  - Criteria for analyzing and judging aesthetic merits of a dance
  - Assessing pre-production elements of a dance performance

## Lab Content

- Demonstration and practice of proper body awareness and alignment in all choreography and exercises.
- Demonstration of heightened physical, vocal, rhythmic abilities for a live performance or staging.
- Demonstration and practice, at intermediate level, the mastery of choreography for performance.

## Special Facilities and/or Equipment

- Dance studio, rehearsal space or theatre.
- Audio sound system.
- Appropriate shoes, exercise clothing or costume as required by technique of dance.

## Method(s) of Evaluation

- Observation of performance skills through the intermediate level
- Objective exams
- Cooperative learning assignments
- Journal
- Term paper

## Method(s) of Instruction

- Classroom discussion using the language of intermediate dance vocabulary and technique.
- Cooperative learning exercises.
- Laboratory and demonstration.

## Representative Text(s) and Other Materials

Ambrosia, Nora. Learning About Dance. 7th ed. New York, NY: Kendall Hunt Publishing, 2016.

<http://www.abt.org/education/dictionary/index.html>

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Written critique of a live dance performance.

B. Optional writing exercises based on recommended reading.

## **Discipline(s)**

Dance