

# DANC 12B: CHOREOGRAPHY FOR PERFORMANCE II

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2023
<b>Units:</b>	4
<b>Hours:</b>	2 lecture, 6 laboratory per week (96 total per quarter)
<b>Prerequisite:</b>	DANC 11B.
<b>Advisory:</b>	This course is included in the Dance Performance family of activity courses.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Students will have practical experience in the production aspects of dance for performance.
- Perform the required technique of intermediate choreography for performance while exhibiting proper body placement, coordination, flexibility and stage presence.

## Description

Continuation into the intermediate-level concepts of choreography and dance composition. Students will be given the opportunity to create intermediate original dance works for individuals and groups to be performed in front of a live audience. Includes intermediate dance technique and practice of complex choreography.

## Course Objectives

The student will be able to:

- Perform the choreography of intermediate level technique
- Define the traditional vocabulary of steps in a particular technique, such as ballet
- Explain the progression and purpose of the specific order of steps in exercises or choreography
- Analyze the historical development of specific genres of choreography
- Increase body awareness and confidence
- Apply the concepts of proper alignment and placement in all choreography
- Recognize dance as both a physical discipline and artistic expression
- Appreciate music as an integral part of choreography performance

## Course Content

- Art of creating dance for intermediate dancer:
  - Theme
  - Music or other accompaniment
  - Development of style and period
  - Stylistic consistency
  - Choreographic devices
  - Form and composition
  - Use of props and sets
- Rehearsal process:
  - Musical score and counting methodology
  - Teaching skills
  - Staging
- Pre-production
  - Call board procedures
  - Music editing and reproduction
  - Costuming and lighting concepts
  - Program order for aesthetics and practical considerations
  - Publicity
  - Ticket sales and promotions
- Performance skills:
  - Intermediate-level character building
  - Developing character and stage presence
- Production evaluation:
  - Criteria for analyzing and judging aesthetic merits of a dance
  - Assessing pre-production elements of a dance performance

## Lab Content

- Demonstration and practice of proper body awareness and alignment in all choreography and exercises
- Demonstration of heightened physical, vocal, rhythmic abilities for a live performance or staging
- Demonstration and practice, at intermediate level, the mastery of choreography for performance

## Special Facilities and/or Equipment

- Dance studio, rehearsal space, or theatre.
- Audio sound system.
- Appropriate shoes, exercise clothing or costume as required by technique of dance.
- When taught as an online distance learning or hybrid section, students and faculty need ongoing and continuous internet and email access.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Observation of performance skills through the intermediate level  
Objective exams  
Cooperative learning assignments  
Journal  
Term paper

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Classroom discussion using the language of intermediate dance vocabulary and technique  
Cooperative learning exercises  
Laboratory and demonstration

## **Representative Text(s) and Other Materials**

Ambrosia, Nora. Learning About Dance, 8th ed.. 2018.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

1. Written critique of a live dance performance
2. Optional writing exercises based on recommended reading

## **Discipline(s)**

Dance