

DANC 12A: REPERTORY DANCE II

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	4
Hours:	2 lecture, 6 laboratory per week (96 total per quarter)
Prerequisite:	DANC 11A.
Advisory:	This course is included in the Dance Performance family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Students will have practical experience in the production aspects of dance.
- Perform the continuing dance techniques and skills necessary for public performance.

Description

Continuation into the intermediate-level concepts of dance performance. Includes intermediate experience with the rehearsal process, learning dance works, and preparation for a performance. Students will be given the opportunity to perform for a live audience and to collaborate with and perform for area colleges and universities, civic, local, or charity organizations.

Course Objectives

The student will be able to:

1. Examine the nature of dance as a performing art
2. Perform at various colleges and universities classic repertory choreography
3. Increase body awareness and confidence
4. Apply the concepts of proper alignment and placement in all activities
5. Recognize dance as both a physical discipline and an artistic expression
6. Appreciate music as integral to the performance of dance
7. Analyze dance through historical perspective and context

Course Content

1. Intermediate dance fundamentals
 - a. Floor barre
 - b. Center work
 - c. Intermediate across the floor
 - d. Leaps

- e. Turns
 - f. Falls
 - g. Choreography
 - h. Performance
2. Intermediate technique and choreography in one or more of the following:
 - a. Jazz
 - b. Ballet
 - c. Modern
 - d. Musical theatre
 - e. World
 - f. Contemporary
 - g. Hip-hop
 3. Dancer's instrument:
 - a. Injury prevention
 - b. Nutrition
 - c. Conditioning for the dancer
 - d. Body alignment and center
 4. Intermediate choreography
 - a. Choreography integrating double pirouettes
 - b. Choreography integrating intermediate jete combinations
 - c. Choreography integrating intermediate staging and rhythmic complexity
 5. Dance as collegiate sport and/or artistic collaboration with other college dance programs
 - a. Competition
 - b. Touring ensemble
 6. Dance in the community
 - a. Charity
 - b. Civic organization
 - c. Outreach
 7. Career overview in dance
 - a. Professional dancers on Broadway, television, film
 - b. Dance teacher
 - c. Choreographer
 8. Artistic references
 - a. Reference to contemporary dance companies and performances
 - b. Sources and styles of musical accompaniment for production performance

Lab Content

1. Demonstration and practice of proper alignment and body awareness in all activities and performance
2. Demonstration and continued practice of procedures of dance production
3. Demonstration and performance of a choreographer's work at the intermediate technique level

Special Facilities and/or Equipment

1. Dance studio, rehearsal space, or theatre.
2. Audio set-up.
3. Appropriate shoes and clothing or costume for the specific dance technique.

4. When taught as an online distance learning or hybrid section, students and faculty need ongoing and continuous internet and email access.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Evaluation of performance skills through the intermediate level

Objective exams

Cooperative learning assignments

Term paper

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture and discussion

Cooperative learning exercises

Laboratory and demonstration

Quiz and examination review

Representative Text(s) and Other Materials

Ambrosia, Nora. Learning About Dance, 8th ed. 2018.

Tharp, Twyla. The Collaborative Habit: Life Lessons for Working Together. 2009.

Although the Tharp text is older than the suggested "5 years or newer" standard, it remains seminal in this area of study.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Written critique of a live dance performance
2. Optional writing exercises based on recommended reading

Discipline(s)

Dance