

DANC 11C: DANCE PRODUCTION I

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	4
Hours:	2 lecture, 6 laboratory per week (96 total per quarter)
Advisory:	This course is included in the Dance Performance family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Identify the choreography and combinations with correct terminology and analyze musical phrasing.
- Perform the required techniques and skills necessary for public performance.

Description

Introduction to the fundamentals of dance production and performance. Includes instruction on how to produce and mount a full-scale theatrical production for public performance, makeup techniques, lighting design, and stagecraft. Students will also have the opportunity to perform, choreograph, and stagecrew at the beginning dance production skill level.

Course Objectives

The student will be able to:

- Identify the procedures of dance production
- Memorize, interpret, and demonstrate a choreographer's work
- Organize production of public performance on stage
- Evaluate production
- Apply concepts of proper body alignment and awareness in all exercises and choreography
- Recognize dance as both a physical discipline and artistic expression
- Increase body awareness and confidence
- Define the traditional vocabulary of dance from ballet to contemporary

Course Content

- Identify the procedures of dance production
 - Creating the concept or idea for the dance
 - Selecting the musical accompaniment
 - Composing the score
 - Casting the dancers
- Memorize, interpret, and demonstrate a choreographer's work

- Teaching, learning, and rehearsing the movement
 - Demonstrating the correct staging and directions
 - Creating and developing theatrical character
- Organize full scale theatrical production for performance and review
 - Design lighting
 - Sound mixing and editing
 - Conception of sets, props, special effects
 - Conception and creation of costumes
 - Understanding the role of makeup and hair design in development of character
 - Organize a strategy for marketing and promotion and ticket sales
 - Evaluate production
 - Appraise the technical and performance aspects of the production
 - Define the aesthetic qualities for a work of dance
 - Summarize the project
 - Body awareness
 - Alignment
 - Placement
 - Strength
 - Flexibility
 - Endurance
 - Agility
 - Grace
 - Coordination
 - Artistic references
 - Reference to contemporary dance companies and performances
 - Sources and styles of musical accompaniment for choreography

Lab Content

- Demonstration and practice of rehearsal and memorization of choreography
- Demonstration and practice of fundamentals of stagecraft and dance production
- Demonstration and practice of proper body awareness and alignment in all choreography and exercises

Special Facilities and/or Equipment

- Theatre, dance, or studio space with appropriate audio
- Properly equipped dance studio and rehearsal space with audio set-up
- Rehearsal clothing and costumes as determined by dance technique and choreography
- When taught as an online distance learning or hybrid section, students and faculty need ongoing and continuous internet and email access

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Evaluation of performance skills through all levels
 Objective exams
 Cooperative learning assignments
 Term paper
 Journal

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture and demonstration
Collaborative learning and small group exercises
Discussion and problem solving in class
Journal

Representative Text(s) and Other Materials

Ambrosia, Nora. Learning About Dance, 8th ed.. 2018.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Written critique of a live dance performance
2. Optional writing exercises based on recommended reading

Discipline(s)

Dance