

# DANC 11C: DANCE PRODUCTION I

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2023
<b>Units:</b>	4
<b>Hours:</b>	2 lecture, 6 laboratory per week (96 total per quarter)
<b>Advisory:</b>	This course is included in the Dance Performance family of activity courses.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Identify the choreography and combinations with correct terminology and analyze musical phrasing.
- Perform the required techniques and skills necessary for public performance.

## Description

Introduction to the fundamentals of dance production and performance. Includes instruction on how to produce and mount a full-scale theatrical production for public performance, makeup techniques, lighting design, and stagecraft. Students will also have the opportunity to perform, choreograph, and stagecrew at the beginning dance production skill level.

## Course Objectives

The student will be able to:

- Identify the procedures of dance production
- Memorize, interpret, and demonstrate a choreographer's work
- Organize production of public performance on stage
- Evaluate production
- Apply concepts of proper body alignment and awareness in all exercises and choreography
- Recognize dance as both a physical discipline and artistic expression
- Increase body awareness and confidence
- Define the traditional vocabulary of dance from ballet to contemporary

## Course Content

- Identify the procedures of dance production
  - Creating the concept or idea for the dance
  - Selecting the musical accompaniment
  - Composing the score
  - Casting the dancers
- Memorize, interpret, and demonstrate a choreographer's work

- Teaching, learning, and rehearsing the movement
  - Demonstrating the correct staging and directions
  - Creating and developing theatrical character
- Organize full scale theatrical production for performance and review
    - Design lighting
    - Sound mixing and editing
    - Conception of sets, props, special effects
    - Conception and creation of costumes
    - Understanding the role of makeup and hair design in development of character
    - Organize a strategy for marketing and promotion and ticket sales
  - Evaluate production
    - Appraise the technical and performance aspects of the production
    - Define the aesthetic qualities for a work of dance
    - Summarize the project
  - Body awareness
    - Alignment
    - Placement
    - Strength
    - Flexibility
    - Endurance
    - Agility
    - Grace
    - Coordination
  - Artistic references
    - Reference to contemporary dance companies and performances
    - Sources and styles of musical accompaniment for choreography

## Lab Content

- Demonstration and practice of rehearsal and memorization of choreography
- Demonstration and practice of fundamentals of stagecraft and dance production
- Demonstration and practice of proper body awareness and alignment in all choreography and exercises

## Special Facilities and/or Equipment

- Theatre, dance, or studio space with appropriate audio
- Properly equipped dance studio and rehearsal space with audio set-up
- Rehearsal clothing and costumes as determined by dance technique and choreography
- When taught as an online distance learning or hybrid section, students and faculty need ongoing and continuous internet and email access

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Evaluation of performance skills through all levels  
 Objective exams  
 Cooperative learning assignments  
 Term paper  
 Journal

## **Method(s) of Instruction**

Methods of Instruction may include but are not limited to the following:

Lecture and demonstration  
Collaborative learning and small group exercises  
Discussion and problem solving in class  
Journal

## **Representative Text(s) and Other Materials**

Ambrosia, Nora. Learning About Dance, 8th ed.. 2018.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

1. Written critique of a live dance performance
2. Optional writing exercises based on recommended reading

## **Discipline(s)**

Dance