

# DANC 11B: CHOREOGRAPHY FOR PERFORMANCE I

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2023
<b>Units:</b>	4
<b>Hours:</b>	2 lecture, 6 laboratory per week (96 total per quarter)
<b>Advisory:</b>	This course is included in the Dance Performance family of activity courses.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Identify the choreography technique with correct terminology and analyze the musical phrasing.
- Perform the choreography with proper dance techniques and skills required while exhibiting proper body placement, coordination and flexibility

## Description

Introduction to the basic concepts of choreography and dance composition. Students will be given the opportunity to create original beginning dance works for individuals and groups to be performed in front of a live audience. Includes beginning dance technique and practice of basic choreographic skills.

## Course Objectives

The student will be able to:

1. Choreograph a full-length dance piece, teach it to other students, and develop it for performance
2. Demonstrate knowledge of choreographic principles through the creation of a dance
3. Illustrate the skills required to teach choreography to other dancers
4. Apply productive work habits in the choreographic process
5. Critically appraise the dance production and pre-production process in choreographic and logistic terms
6. Combine elements of choreography, costuming, performance skills, and other theatrical elements to communicate an artistic intention successfully
7. Evaluate the aesthetic effectiveness of a dance piece
8. Apply performance skills to dance material
9. Perform choreography in rehearsal
10. Apply knowledge and teaching skills gleaned from participation in fellow students' pieces to their own choreographic process and rehearsal context

## Course Content

1. The art of making dances
  - a. Theme
  - b. Selection of musical or other accompaniment
  - c. Development of costume style and period
  - d. Stylistic consistency
  - e. Incorporating choreographic devices
  - f. Choreography form and composition
  - g. Principles of group choreography
  - h. Use of props or sets
2. Rehearsal process
  - a. Counting choreography and score
  - b. Teaching skills
  - c. Staging
3. Rehearsal skills as a dancer in other choreographers' works
  - a. Time management
  - b. Auditioning, casting, coordinating, implementing
4. Enhancement of personal choreographic and teaching skills through observation and investigation of other choreographers at work
  - a. Problem-solving
  - b. Collaboration
5. Pre-production
  - a. Cast meeting and call board procedures
  - b. Music editing and re-production
  - c. Costuming
  - d. Working conceptually with lighting designer
  - e. Determining program order for aesthetics and practical considerations
  - f. Selection of a title for a performance or dance piece
  - g. Publicity
  - h. Tickets sales and promotions
6. Performance skills
  - a. Coping with performance anxiety
  - b. Projection
  - c. Facial expression
  - d. Evoking desired performance quality from dancers
7. Production analysis
  - a. Criteria for judging the aesthetic merits of a dance piece
  - b. Criteria for assessing pre-production elements of a dance performance

## Lab Content

1. Demonstration and practice of elementary technique of developing choreography for performance
2. Demonstration and practice of proper body awareness and alignment in all choreography and dance exercises
3. Demonstration and practice of memorizing and performing choreography in groups or solos for performance, including stagecraft

## Special Facilities and/or Equipment

1. Dance studio and audio set-up.
2. Theatrical environment or setting, including stage.
3. Appropriate dance exercise clothing and/or costume, as required.

4. When taught as an online distance learning or hybrid section, students and faculty need ongoing and continuous internet and email access.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Evaluation of students' choreographic score for content, clarity, and functionality

Objective examinations on reading assignments regarding choreographic inequity

Cooperative learning assignments

Term paper

Journal

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture and demonstration

Collaborative learning and small group exercises

Lecture with visual aids and clips from video, films

Discussion and problem-solving performed in class

Laboratory and demonstration

Quiz and examinations review performed in class

## Representative Text(s) and Other Materials

Ambrosia, Nora. Learning About Dance, 8th ed.. 2018.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

1. Written critique of a live dance performance
2. Optional writing exercises based on recommended reading

## Discipline(s)

Dance