

CRWR 41B: ADVANCED POETRY WRITING

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2021
Units:	5
Hours:	5 lecture per week (60 total per quarter)
Advisory:	CRWR 41A.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- Use the elements of the craft with increased proficiency in poetry.
- Identify with increased proficiency the elements of the craft in masterworks in poetry.

Description

Explicit instruction and practice in reading and writing poetry at an advanced level. Assignments include reading, analyzing and responding to published and student work and writing original work. Class presentation and workshop leadership required.

Course Objectives

The student will be able to:

- Demonstrate understanding of basic and sophisticated elements of poetry
- Analyze master poets
- Critique student poetry in a leadership role
- Create original poetry, demonstrating elements
- Revise original poetry based on workshop critiques
- Compare and contrast voices, which reflect a diversity of cultural and social milieus
- Analyze published poetry outside the traditional canon
- Compose critical thinking analysis explications displaying formal, literary analysis
- Complete a portfolio
- Create a class presentation on the work of a master poet

Course Content

- Understand basic and sophisticated elements of poetry
 - Figurative language, including metaphor, simile, symbolism, pathetic fallacy, et al.
- Analysis of master canonical poets
 - Distinguish between traditional and modern use of figurative language
 - Determine how these elements contribute to poet's purpose
 - Evaluate and contrast contemporary standards for publication
- Critiquing peers in a leadership role in the workshop
 - Analysis of peer writing
 - Critical feedback

- Mutual sense of purpose
- Editing and self-editing skills
- Poetic creativity
 - Compose poems in fixed forms (e.g., sestina, villanelle, sonnet)
 - Compose poems in free verse and open, experimental modes
 - Revise original poetry based on workshop critique
 - Developing a personal voice
 - Revision process related to workshop feedback
 - Revision process related to professor's feedback
 - Analyze published poetry generally outside the traditional canon
 - Poetry of the "other" (e.g., working-class, women, multicultural, LGBT)
 - Identify intended "difference" of significant elements
 - Determine how these elements contribute to the poet's purpose
 - Explications displaying formal, literary analysis
 - Development and delivery of a clear literary analysis thesis
 - Effective use of textual evidence
 - Comparisons among texts
 - Stylistic conventions of poetry analysis
 - Attention to scholarly language
 - Portfolio
 - Accumulate and revise drafts
 - Compose a self-evaluation of creative progress
 - Recognize weaknesses and strengths through a written introspection
 - Create a class presentation on the work of a master poet
 - Development and delivery of a clear literary analysis thesis
 - Effective use of textual evidence

Lab Content

Not applicable.

Special Facilities and/or Equipment

When taught via Foothill Global Access: on-going access to computer with email software and capabilities; email address; internet browsing software.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Participation in workshop discussion in a leadership role
- Production of written critiques of student work
- Five analytical responses of one to two pages each to assigned published writings
- Creative writing exercises
- Complete eight to ten poems (including two of the following three forms: sestina, villanelle, sonnet)
- Two-page poetry critical-thinking analysis of a master writer
- Revision of original work
- Portfolio review of at least two pages
- Quality of original work
- Class presentation on the work of a master poet

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture
- Discussion
- Cooperative learning exercises
- Oral presentations

Representative Text(s) and Other Materials

Kinzie, Mary. A Poet's Guide to Poetry, 2nd ed.. 2013.

Boisseau, Michelle. Writing Poems. 2011.

Rumazani, Jahan, et al., eds.. Norton Anthology of Modern and Contemporary Poetry, 3rd ed.. 2003.

Sellers, Heather. The Practice of Creative Writing. 2016.

Although one or more of these texts is older than the suggested "5 years or newer" standard, it remains a seminal text in this area of study.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Written analysis of published poetry.
- B. Composition of original poetry.
- C. Class presentation on master poet.

Discipline(s)

English