

COMM 12: INTERCULTURAL COMMUNICATION

Foothill College Course Outline of Record

Heading	Value
Units:	5
Hours:	5 lecture per week (60 total per quarter)
Advisory:	Demonstrated proficiency in English by placement via multiple measures OR through an equivalent placement process OR completion of ESLL 125 & ESLL 249; not open to students with credit in SPCH 12.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area VI: United States Cultures & Communities, Area VII: Lifelong Learning
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- A successful student will be able to practice critical thinking skills examining the human intercultural experience.
- A successful student will improve individual communication skills within and among multicultural groups.
- A successful student will develop skills in identifying and interpreting a variety of nonverbal communication patterns across different cultures.

Description

A comparative and integrative study of intercultural communication in American society. Analysis of cultural histories, cultural concepts, language, ethnic perspectives, perceptions, symbols and roles as they facilitate or hinder effective verbal and nonverbal interaction across cultural lines. Examination of cultural identities which influence thinking and behavior, such as race, class, gender, ethnicity, sexual orientation, nationality, age, appearance and physical ability.

Course Objectives

The student will be able to:

- Identify the basic concepts of communication theory.
- Examine cultural, sociological, and psychological influences on intercultural communication.
- Analyze verbal and nonverbal dimensions of intercultural communication.
- Analyze the barriers to effective intercultural communication relative to intercultural differences.
- Examine messages through nonverbal communication signals in appropriate cultural code.

Course Content

- Communication theory

- Elements of communication situation
- Characteristics of interpersonal communication
 - Principles of communication
 - Communication contexts
- Intercultural communication - definitions
- Cultural influences on intercultural communication
 - Dimensions of cultural variability
 - Cultural values
 - Norms and rules
- Sociological influences on intercultural communication
 - Memberships
 - Self-concepts
 - Inter group and interpersonal communication
 - Role and interpersonal relationships
- Psychocultural influences on intercultural communication
 - Expectations, stereotypes, and attitudes
 - Changing expectations, reducing uncertainty and anxiety
- Verbal dimensions of intercultural communication
 - Style
 - Structure
 - Content
- Intercultural and interracial conflict
 - Contextual sources
 - Conflict styles
- Race and ethnicity in mass media
 - Representations of the racialized other
 - Implications and consequences of media images

Lab Content

Not applicable.

Special Facilities and/or Equipment

- When taught on campus: Video camera, television, DVD, VHS recorder; for online work, access to a computer with email and internet capability.
- When taught via Foothill Global Access: on-going access to computer with Email software and capabilities; Email address; Java-script enabled internet browsing software.

Method(s) of Evaluation

- Quizzes and/or midterm and final examination
- Oral speech presentations, when taught in person
- Written outline for presentations, when taught in person
- Analytical papers/research project
- Online class discussions, when taught online

Method(s) of Instruction

Lecture, Discussion, Cooperative learning exercises, Self-paced, Field work, Oral presentations, Electronic discussions/chat, Independent study, Demonstration, Internship/preceptorship, Community service, Field trips.

Representative Text(s) and Other Materials

Martin, J. and T. Nakayama. Experiencing Intercultural Communication: An Introduction. 4th ed. New York, NY: McGraw Hill, 2013.

Samaovar, L. and R. Porter. Communication Between Cultures. 7th ed. Belmont, CA: Wadsworth Publishing, 2013.

Lustig, Myron and Jolene Koester. Intercultural Competence: Interpersonal Communication Across Cultures. 7th ed. New York: Allyn & Bacon, 2012.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

A. Reading Assignments: Weekly reading assignments from text and outside sources ranging from 30 to 60 pages per week.

B. Lecture/discussion: Weekly lecture/discussion covering subject matter from text assignment with extended topic information and examination of popular culture. Class discussion is required.

C. Writing Assignments: Two short analytical papers and one research project (8-10 pages).

D. Exercises, demonstrations, and presentations: Exercises may include individual or group participation and covers assigned reading, lecture topics and group projects.

E. When taught online these methods may take the form of online interaction, video, audio, animation and web page presentations.

Discipline(s)

Communication Studies