

# CHLD 71: PLANNING CREATIVE ART ACTIVITIES FOR CHILDREN

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	1
<b>Hours:</b>	1 lecture per week (12 total per quarter)
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU
<b>Grade Type:</b>	Letter Grade (Request for Pass/No Pass)
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- Demonstrate the ability to plan, prepare, and facilitate an open-ended art experience.
- Recognize of the variety of art media that can be used with young children to encourage their creativity.
- Demonstrate knowledge of methods to foster creativity in young children.

## Description

Introduction to a variety of creative art activities for the young child. Exploration of a variety of tactile arts including paint, chalk, play dough, collage and crayons. Emphasis on developmentally appropriate curriculum development that encourages children's imagination, creative thinking and self-expression.

## Course Objectives

The student will be able to:

- Demonstrate the ability to plan, prepare, and facilitate an open-ended art experience.
- Recognize the variety of art media that can be used with young children to encourage their creativity.
- Demonstrate knowledge of methods to foster creativity in young children.
- Demonstrate knowledge of the different approaches that teachers can take when exposing children to art activities.

## Course Content

- Demonstrate the ability to plan, prepare, and facilitate an open-ended art experience
  - Creative art activities based on the developmental needs of the individual child
  - Development of appropriate goals for the creative experience
  - Importance of offering a variety of creative art experiences to develop opportunities for a child's self-expression
- Recognize the variety of art media that can be used with young children to encourage their creativity
  - Drawing materials
  - Glue

- Paint
  - Sensory exploration materials such as play dough
- Demonstrate knowledge of methods to foster creativity in young children
    - Strategies and teaching practices that encourage creativity
    - Importance of creating an emotional and physical environment conducive to the development of art expression and aesthetics in young children
    - Developmentally appropriate evaluation of a creative art experience for a child
    - Recognize and apply knowledge of the importance of cultural sensitivity in encouraging a young child's creativity
  - Demonstrate knowledge of the different approaches that teachers can take when exposing children to art activities
    - Teacher directed experience
    - Child directed experience
    - Teacher guided experience
    - Hands-on activities

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

Classroom with a sink and tables.

## Method(s) of Evaluation

- Class participation
- Creative activity resource binder
- Plan, prepare, facilitate and evaluate an open ended art activity
- In class writing reflections

## Method(s) of Instruction

Lecture, Discussion, Oral presentations, Laboratory, Demonstration.

## Representative Text(s) and Other Materials

No text. Instructor will provide articles for discussion.

Example: Shedd, Margaret K. and Rebecca L. Coyner. "Every Color on the Canvas-Using Art to Explore Preschoolers' Understanding of Differences." *Young Children* (July 2015): Vol. 70.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Reading relevant articles
- Writing assignments reflecting on class experiences
- Preparation of creative activity resource binder

## Discipline(s)

Child Development/Early Childhood Education