

ART 4B: INTERMEDIATE DRAWING

Foothill College Course Outline of Record

| Heading | Value |
|------------------------------------|--|
| Effective Term: | Summer 2023 |
| Units: | 4 |
| Hours: | 3 lecture, 3 laboratory per week (72 total per quarter) |
| Advisory: | This course is included in the Drawing family of activity courses. |
| Degree & Credit Status: | Degree-Applicable Credit Course |
| Foothill GE: | Non-GE |
| Transferable: | CSU/UC |
| Grade Type: | Letter Grade Only |
| Repeatability: | Not Repeatable |

Student Learning Outcomes

- A successful student will be able to demonstrate a proficiency in shading light and shadows from observation, composition, siting techniques, drawing on large scale paper and basic perspective while gaining new basic color theory and/or mix media drawing skills.
- A successful student in an Intermediate Drawing class will be able to communicate expressive subject matter.

Description

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts, using a variety of color drawing media, techniques, and methodologies. Students will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

Course Objectives

The student will be able to:

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces
2. Design and produce a portfolio of color drawings in multiple media and formats
3. Construct and prepare appropriate supports and surfaces for mixed media drawing
4. Evaluate and critique class projects, using relevant terminology in oral or written formats
5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing
6. Develop and express ideas and concepts through verbal and visual means

Course Content

1. Exploration of formal skills, conceptual approaches, and the application of formal elements as applied to image-making in a wide range of media, formats, and surfaces

2. Design, process, and production of drawings in multiple color media and formats
 - a. Subjective and expressive uses of value and color
 - b. Techniques and concepts of abstraction or non-objective art
 - c. Experimentation with combinations of wet and dry media
 - d. Observational, expressive, and conceptual analysis or application of color
 - e. Application and drawing techniques for a variety of color media
 - f. Non-traditional compositions, formats, surfaces, and materials
 - g. Conceptually oriented approaches to drawing
 - h. Integration of form and content
3. Perceptual and conceptual approaches to image-making
4. Integration of form and content
5. Development and expression of ideas and concepts through visual means
6. Traditional and contemporary approaches to the construction and presentation of drawings
7. Critical evaluation and critique of class projects, using relevant terminology in oral or written formats
8. Historical and contemporary developments, trends, materials, and approaches in drawing

Lab Content

1. The design and production of drawings in multiple media and formats
2. Traditional and contemporary methods of creating space, form, and composition
3. Development and expression of ideas and concepts through visual means
4. Production of drawings that creatively interpret and apply formal and conceptual skill to the development of personal images
5. Experimentation with combinations of wet and dry media

Special Facilities and/or Equipment

1. Easels or tables or drawing horses, display area, blackboard, projection screen, storage area for still-life, portable lighting equipment.
2. When taught via Foothill Global Access, ongoing access to a computer with email address, software and hardware, and internet access.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Portfolio review: each drawing will be evaluated for technical ability, craftsmanship, and personal creative and conceptual approaches
 Written critiques
 Written essays
 Written participation in lectures of historical and contemporary drawings
 Drawing revisions

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture presentation using the language of color drawings
 Discussion using the language of expressive and contemporary drawings

Demonstration of a variety of drawing materials, dry and wet drawing tools, mix media drawings, papers, techniques, and methods
Critique and group presentation of intermediate-level drawings projects followed by in-class discussion and evaluation

Representative Text(s) and Other Materials

Betti, Claudia, and Teele Sale. Drawing: A Contemporary Approach. 2007.

Goldstein, Nathan. The Art of Responsive Drawing. 2006.

Brooke, Sandy. Drawing as Expression. 2005.

Although some of these texts are older than the suggested "5 years or newer" standard, they remain seminal texts in this area of study.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Copy of a contemporary mix media or color drawing: research the artwork, the artist, the style, subject matter, content, and context; write an essay or paper describing the artwork; write a self critique describing the process of making an artist copy or study.

Discipline(s)

Art