

# ART 47B: WATERCOLOR II

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2022
Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Watercolor Painting family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- A successful student will be able to demonstrate intermediate use and understanding of materials and techniques in watermedia
- A successful student will be able to analyze, understand and duplicate complex professional watermedia techniques

## Description

Study of intermediate techniques using transparent and opaque watercolor painting. Emphasis on intermediate techniques of watercolor painting, composition, and personal subject matter.

## Course Objectives

The student will be able to:

- use intermediate techniques in transparent and opaque water-media paints on various types of watercolor substrates, papers and grounds.
- understand intermediate color and design principles and use these principles in developing complex compositions.
- recognize complex color and use it expressively and spontaneously developing form, movement and composition directly on the paper.
- share through discussion in student critiques an understanding of the cultural and personal differences in their water-media art work.

## Course Content

- Intermediate lab exercises structured to define and explore the various relationships between color terms such as value intensity, and brilliance, and their application in watercolor.
- Intermediate lectures and lab assignments in drawing, designing, and composing in the watercolor medium exploring appropriate techniques for expressing the subjects painted.
- Recognize complex color and use it expressively and spontaneously developing form, movement and composition directly on larger papers and supports.
- Art projects cannot be precisely defined or measured. They naturally offer wide latitude of interpretation. Student assignments may be concerned with a diversity of personal experiences and cultural heritages and therefore bring these perspectives into a shared activity. The art classroom offers multiple opportunities to illustrate concepts by artists representing broad cultural and personal histories.

## Lab Content

- Painting lab exercises using resists, wax and other intermediate level tools
- A series of the similar intermediate level subject matter
- Exercises focused on intermediate level traditional and experimental watercolor techniques
- Intermediate lab time focused on intermediate brush techniques
- Experimentation with watercolor pencils, opaque gouache paint and water-based inks

## Special Facilities and/or Equipment

- Tables, chairs or stools, sink area.
- When taught via Foothill Global Access: on-going access to computer with email software and capabilities; email address; JavaScript-enabled internet browsing software.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Demonstration of intermediate levels of color mixing and value control in transparent watercolor
- Complex intermixing of transparent and opaque paints on various surfaces
- Complex practice in water-media in washes, glazes and substrates using both transparent and opaque paints
- Creative use of experimental media such as resists, block-out and textural modifiers
- Final class portfolio of water-media projects
- Participation in class discussions. Demonstration of interest and awareness and overall contribution to the class

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture
- Electronic discussions/chat
- Laboratory
- Demonstration

## Representative Text(s) and Other Materials

Whyte, Mary. [Watercolor for the Serious Beginner. Basic Lessons in Becoming a Good Painter.](#) 1997.

Although this text is older than the suggested "5 years or newer" standard, it remains a seminal text in this area of study.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- An artist statement connecting a personal watercolor project.
- A master study of a contemporary watercolor painter.

## Discipline(s)

Art