

# ART 47A: WATERCOLOR I

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2022
Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Watercolor Painting family of activity courses; not open to students with credit in ART 47.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- A successful student can apply basic watercolor techniques in painting.
- A successful student will be able to use artists materials to create watercolor paintings.

## Description

Study of beginning level transparent watercolor painting techniques. Emphasis on basic techniques of watercolor painting, composition and color theory.

## Course Objectives

The student will be able to:

- Apply transparent watercolor paints and color theory.
- Use color and design principles in developing basic compositions and subject matter.
- Paint watercolors using a variety of glazing and spontaneous applications.
- Share through discussion in student critiques the cultural and personal differences in their art work.

## Course Content

- Color theory
  - Value
  - Intensity
  - Saturation
  - Color wheel
  - Levels of opacity
- Compositions and subject matter
  - Landscape compositions
  - Value compositions and the figure
  - Still life compositions
  - Portraiture
  - Sketchbook watercolor keeping
- Brush applications
  - Spontaneous brush language
  - Dry brush

- Wash
- Wet in wet technique
- Glazing and underpainting
  - Staining colors
- Critique
  - Group discussions and critiques
  - Self critiques

## Lab Content

- Assignments and watercolor exercises that explore a range of brush applications such as brush language, wash, wet in wet or dry brush techniques.
- Exercises related to value, staining colors and watercolor underpainting.
- Application of basic quick watercolor exercise and short landscape painting.
- Watercolor exercises that approach a variety of different subject matter such as landscape, still life, portrait or urban landscapes.
- Exercises that use the drawing and transfer methods to start a watercolor painting.
- Exercises understanding the limitations of the watercolor paint and the drying process.

## Special Facilities and/or Equipment

- Tables, chairs or stools, sink area.
- When taught via Foothill Global Access: on-going access to computer with email software and capabilities; email address; JavaScript-enabled internet browsing software.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Portfolio review: each watercolor painting will be evaluated for technical ability, craftsmanship and personal creative and conceptual approaches
- Written watercolor class or self critiques
- Written participation in lectures of historical and contemporary watercolors
- Process watercolor students and paint mixing exercises

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture presentation using the vocabulary of watercolor tools and techniques
- Discussion using the language of color theory and water based painting
- Demonstration of a variety of watercolor techniques, such as wet in wet technique or color glazing
- Critique and group presentation of weekly in-progress watercolor projects followed by in-class discussion and evaluation

## Representative Text(s) and Other Materials

Whyte, Mary. Watercolor for the Serious Beginner. Basic Lessons in Becoming a Good Painter. 1997.

Although this text is older than the suggested "5 years or newer" standard, it remains a seminal text in this area of study.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

- A. Copy of a master or historical or contemporary watercolor painting.
- B. Research the artwork, the artist, the style, subject matter, content and context.
- C. Write a self-critique describing the process of making an artist watercolor study from a great work of art.

## **Discipline(s)**

Art