

ART 44: CERAMIC SCULPTURE

Foothill College Course Outline of Record

Heading	Value
Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Prerequisite:	ART 45A.
Advisory:	This course is included in the Ceramic Construction family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- A successful student will be able to create ceramic sculpture by using additive and
- A successful student will be able to conceptualize and design original ceramic sculpture.
- A successful student will be able to create sculpture from a visual reference, and from their imagination.

Description

Studio practice in designing and creating original ceramic sculpture.

Course Objectives

The student will be able to:

- Conceptualize and design original ceramic sculpture.
- Create ceramic sculpture by using additive and subtractive building methods, armatures, and methods of surface decoration.
- Use several techniques to create a finished surface for these works.

Course Content

- The principles of design: balance, form, surface, rhythm, use of color, and visual terminations.
- Technical methods: additive and subtractive techniques of hand-building, the use of armatures, and glazing and decorating techniques.
- Formal concepts: making realistic forms, making abstract forms, and designing sculpture to express specific concepts.

Lab Content

Supervised studio practice in ceramics processes, related to skills and materials. Students work independently, with individual guidance from an instructor on a need or request basis.

Special Facilities and/or Equipment

- Clay, ceramic extruder, slab roller, kilns, glaze materials, sculpting tools, banding wheels, spray booth, potters wheel.

B. When taught via Foothill Global Access: ongoing access to computer with email software and capabilities; email address; JavaScript-enabled internet browsing software.

Method(s) of Evaluation

Evaluation will be by critique of works in progress and finished pieces using criteria of design and technique presented in class. All assigned projects will be graded by instructor.

Method(s) of Instruction

- Lecture
- Discussion
- Laboratory
- Demonstration
- Field trips

Representative Text(s) and Other Materials

Faraut, Philippe, and Charisse Faraut. [Figure Sculpting Volume 2: Gesture and Drapery Techniques in Clay](#). 2018.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- Weekly reading assignments from selected contemporary ceramic books and periodicals
- Research and writing assignments about specific ceramic sculpture or hand-build ceramic pottery from an art gallery or museum
- Weekly process video viewing assignments
- Sketchbook of forms and ideas applicable for classroom assignments

Discipline(s)

Art