

ART 404B: INTERMEDIATE DRAWING NONCREDIT FOR OLDER ADULTS

Foothill College Course Outline of Record

Heading	Value
Effective Term:	Fall 2026
Units:	0
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Degree & Credit Status:	Non-Degree-Applicable Non-Credit Course
Foothill GE:	Non-GE
Transferable:	None
Grade Type:	Non-Credit Course (Receives no Grade)
Repeatability:	Unlimited Repeatability
Formerly:	NCAL 402B

Student Learning Outcomes

- Critique color drawings based on appropriate terminology and assignment criteria.
- Draw various subjects using colored drawing materials.

Description

This noncredit course is targeted towards older adults. This intermediate-level drawing course focuses on complex personal and expressive subject matter and concepts, using a variety of color drawing media, techniques, and methodologies.

Course Objectives

The student will be able to:

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces
2. Design and produce a portfolio of color drawings in multiple media and formats
3. Construct and prepare appropriate supports and surfaces for mixed-media drawing
4. Evaluate and critique class projects, using relevant terminology in oral or written formats
5. Examine and describe historical and contemporary developments, culturally diverse imagery, trends, materials, and approaches in drawing
6. Develop and express ideas and concepts through verbal and visual means

Course Content

1. Production of creative drawing images in a wide range of media, formats, and surfaces

- a. Creative process
 - i. Imaginary drawing
 - ii. Formal principles and elements of design
 - iii. Variety of subject matter
 - b. Application and drawing techniques for a variety of color media
 - i. Chalk pastels: Hard and soft
 - ii. Oil pastels
 - iii. Drawing papers and surfaces
 - iv. Sizes of supports
2. Design and produce a portfolio of color drawings
 - a. Expressive uses of value and color
 - b. Abstraction or non-objective art
 - c. Conceptually oriented approaches to drawing
 - d. Integration of form and content
 - e. Perceptual and observational techniques
 3. Prepare mixed media supports and surfaces
 - a. Experimentation with combinations of wet and dry media
 - b. Non-traditional compositions, formats, surfaces, and materials
 4. Critical evaluation and critique of class projects
 - a. Using relevant terminology
 - b. Oral critique
 - c. Written formats
 5. Historical and contemporary developments, trends, materials, and approaches in drawing
 - a. Traditional and contemporary approaches to the construction and presentation of drawings
 - b. Culturally diverse imagery
 6. Develop and express ideas and concepts through verbal and visual means

Lab Content

1. The design and production of drawings in multiple media and formats
2. Traditional and contemporary methods of creating space, form, and composition
3. Development and expression of ideas and concepts through visual means
4. Production of drawings that creatively interpret and apply formal and conceptual skills to the development of personal images
5. Experimentation with combinations of wet and dry media

Special Facilities and/or Equipment

1. Easels or tables or drawing horses, display area, blackboard, projection screen, storage area for still-life, portable lighting equipment.
2. When taught via Foothill Global Access, ongoing access to a computer with email address, software and hardware, and internet access.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Portfolio review: each drawing will be evaluated for technical ability, craftsmanship, and personal creative and conceptual approaches
 Written critiques
 Written essays
 Written participation in lectures of historical and contemporary drawings

Drawing revisions

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture presentation using the language of color drawings

Discussion using the language of expressive and contemporary drawings

Demonstration of a variety of drawing materials, dry and wet drawing tools, mix media drawings, papers, techniques, and methods

Critique and group presentation of intermediate-level drawing projects followed by in-class discussion and evaluation

Representative Text(s) and Other Materials

Betti, Claudia, and Teele Sale. Drawing: A Contemporary Approach. 2007.

Goldstein, Nathan. The Art of Responsive Drawing. 2006.

Brooke, Sandy. Drawing as Expression. 2005.

Although these texts are older than the suggested "5 years or newer" standard, they remain seminal texts in this area of study.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Copy of a contemporary mix media or color drawing: research the artwork, the artist, the style, subject matter, content, and context; write an essay or paper describing the artwork; write a self critique describing the process of making an artist copy or study.

Discipline(s)

Art