

# ART 2BH: HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE

## Foothill College Course Outline of Record

| Heading                 | Value                                                        |
|-------------------------|--------------------------------------------------------------|
| Effective Term:         | Fall 2020                                                    |
| Units:                  | 4.5                                                          |
| Hours:                  | 4 lecture, 1.5 laboratory per week<br>(66 total per quarter) |
| Advisory:               | Not open to students with credit in ART 2B.                  |
| Degree & Credit Status: | Degree-Applicable Credit Course                              |
| Foothill GE:            | Area I: Humanities                                           |
| Transferable:           | CSU/UC                                                       |
| Grade Type:             | Letter Grade (Request for Pass/No Pass)                      |
| Repeatability:          | Not Repeatable                                               |

## Student Learning Outcomes

- A successful student will be able to analyze and describe specific works of art with reference to their social, political, and theological context.
- A successful student will be able to Assess, in written form, the impact of the Germanic and Celtic culture on the formulation of a new western Christian art in the early middle ages.

## Description

A History of Western art from ca. 600 through ca. 1600. This course examines the Middle Ages and the Renaissance using images, objects, and architecture to develop a comprehensive understanding of the social, political, and religious forces that shaped this period. Illustrated lectures and readings. The honors sections expand the primary sources for the student. In addition to the textbook, students have a reading list of sources (on reserve in the library). Lectures are more interactive and the student is expected to participate in group discussions. Exams are more exacting with an emphasis on the student being able to comfortably assimilate political, social, and economic factors into their analysis.

## Course Objectives

The student will be able to:

- Recognize a broad spectrum of art and culture through a knowledge of the development of the visual arts and material culture.
- Interpret cross-cultural and changing religious beliefs (including breaks between the Catholics and the Protestants) and how they influenced artist production.
- Analyze political ideologies arising during this period and consider their impact on recurring motifs in the visual arts.
- Identify the style, content and approximate dates of a broad range of art works ranging from ca. 1000 to ca. 1600.
- Analyze and describe specific works of art with reference to their social, political, and theological context.

F. Assess, in written form, the impact of the Germanic and Celtic culture on the formulation of a new Western Christian art in the early Middle Ages.

G. Demonstrate an understanding of the relationship between the control of artistic production and political and social influence.

H. Explain in written form the relationship between commerce, nascent capitalism, a growing mercantile class, and artistic production in the 15th and 16th centuries in Italy.

I. Describe and evaluate the impact of Greco/Roman philosophy and science on the development of European society in the 11th and 12th centuries in specific relation to Scholasticism and the development of the Gothic style in art.

J. Appraise the impact of Islamic science and thought on the development of European culture in the Middle Ages.

## Course Content

The following content is delivered via lecture (Lec) in the scheduled class sessions unless otherwise stated.

A. Early Medieval Art in Europe

1. Migration Period

a. Animal Style

b. Germanic art

c. Viking art

d. Hiberno Saxon art

2. Carolingian Period

a. Painting & illumination

b. Crafts

c. Architecture

3. Ottonian Period

a. Architecture

b. Sculpture

c. Painting & illumination

B. Romanesque Art

1. Architecture: Languedoc-Burgundy, Germany-Lombardy, Normandy-England, Tuscany, Aquitaine

2. Sculpture

3. Painting & illumination

C. Gothic Art

1. Early Gothic

a. Architecture (Lab)

b. Sculpture

2. High Gothic

a. Architecture

1) Rayonnant style

b. Sculpture

c. Stained glass & illumination

3. Late Gothic

4. Non-French Gothic

a. England

b. Germany

c. Italy

D. The Proto-Renaissance in Italy

1. Sculpture

2. Painting - maniera greca, Duccio, Giotto

a. International style - Simone Martini

E. Early Renaissance Art in Europe

1. First half of the 15th c. (Lab)

a. Sculpture

b. Architecture

c. Painting

2. Second half of the 15th c.

- a. Architecture
- b. Sculpture
- c. Painting & engraving
- F. Renaissance Art in Sixteenth Century Italy
  - 1. High Renaissance
    - a. Leonardo da Vinci
    - b. Bramante & His Circle
    - c. Raphael
    - d. Michelangelo (Lab)
      - 1) Later works
      - 2. Mannerism
        - a. Painting
        - b. Sculpture & architecture
  - 3. Venetian Renaissance
    - a. Architecture
    - b. Painting
- G. Renaissance Art Outside of Italy
  - 1. 15th century
    - a. Flanders
      - 1) Sculpture
      - 2) Painting & manuscript illumination
    - b. France & Germany
      - 1) Painting
      - 2. 16th century
        - a. Germany
          - 1) Painting & printmaking
          - b. The Netherlands
            - 1) Painting
            - c. France
              - 1) Painting
              - 2) Architecture
            - d. Spain
              - 1) Architecture
              - 2) Painting - El Greco

## Lab Content

The lab consists of eight weekly instructor-proctored discussion sessions held via Etudes online. In addition, each student will attend a library orientation/term paper introduction in the library with the instructor (there are 7-8 sessions scheduled each quarter). Finally, every student will prepare and present a seminar. The seminar sessions require the students to present their material to the instructor outside of class time. All lab activity attendance (discussions/library orientation/seminar) is recorded and graded.

## Special Facilities and/or Equipment

- A. Slide collection and projection equipment adequate for the lectures on the subject.
- B. Access to the Artstor online image archive. Classroom must be internet connected and provided with digital projector, DVD player, and VHS player.
- C. When taught via Foothill Global Access, ongoing access to a computer with email address, software and hardware, and internet.

## Method(s) of Evaluation

- A. Two midterms (all exams have slide ID, short answer, and essay questions)
- B. Final examination
- C. A research paper
- D. Seminar (small group)

- E. Moderated online discussions

All assessment for the honors course involves a greater emphasis on accessing and discussing primary source material. The research paper is also more exacting; students must provide a more extensive bibliography than for the regular series (ART 2A, 2B, 2C) and the list of acceptable subjects is expanded. In addition, lectures and discussions move beyond the material covered by the text with the students required to read reserved texts in the library to broaden their grasp of the subject matter.

## Method(s) of Instruction

Lecture, discussion, oral presentations, electronic discussions/chat, independent study, field trips.

## Representative Text(s) and Other Materials

Kleiner, Mamiya, and Tansey. *Gardner's History of Art. Vol. I & II*. 15th ed. New York: Harcourt Brace Jovanovich, 2016.

Text is also available online at Coursesmart.com or cengagebrain.com

Students can also order the required text by the chapter at cengagebrain.com

Stokstad, Marilyn, and Michael Cothren. *Art History Vol. I & II*. 5th ed. Upper Saddle River, 2014.

Text is also available online at revel.pearson.com

Students can also order the required text per volume at revel.pearson.com

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Approximately one chapter of text (30-60 pages) per week
- B. Primary/secondary source reading from handouts
- C. 9-10 page paper prepared using the MLA format and researched using primary and secondary sources only
- D. Written essay responses on all three exams
- E. Short answer responses on all three exams

## Discipline(s)

Art