

ART 2B: HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE

Foothill College Course Outline of Record

Heading	Value
Units:	4.5
Hours:	4 lecture, 1.5 laboratory per week (66 total per quarter)
Advisory:	Not open to students with credit in ART 2BH.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Area I: Humanities
Transferable:	CSU/UC
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

Student Learning Outcomes

- A successful student will be able to Explain in written form the relationship between commerce, nascent capitalism, a growing mercantile class, and artistic production in the 15th and 16th centuries in Italy.
- A successful student will be able to assemble and use an appropriate bibliography (works cited page) for the required term paper.

Description

A History of Western art from ca. 600 through ca. 1600. This course examines the Middle Ages and the Renaissance using images, objects, and architecture to develop a comprehensive understanding of the social, political, and religious forces that shaped this period. Illustrated lectures and readings.

Course Objectives

The student will be able to:

- Classify a broad variety of art and cultures through a knowledge of the development of visual arts and material culture.
- Interpret cross-cultural and changing religious beliefs (including the schism between the Catholics and the Protestants) and how they influence artistic production.
- Analyze political ideologies arising during this period and consider their impact on recurring motifs in the visual arts.
- Identify the style, content and approximate dates of a broad range of art works ranging from ca. 600 to ca. 1600.
- Describe and evaluate the impact of Greco/Roman philosophy and science on the development of European society in the 11th and 12th centuries in specific relation to Scholasticism and the development of the Gothic style in art.
- Explain in written form the relationship between commerce, nascent capitalism, a growing mercantile class, and artistic production in the 15th and 16th centuries in Italy.

G. Assess in written form the impact of the Germanic and Celtic culture on the formulation of a new Western Christian art in the early Middle Ages.

H. Demonstrate an understanding of the relationship between the control of artistic production and political and social influence.

Course Content

The following content is delivered via lecture (Lec) in the scheduled class sessions unless otherwise stated.

- Early Medieval Art in Europe
 - Migration Period
 - Animal Style
 - Germanic art
 - Viking art
 - Hiberno Saxon art
 - Carolingian Period
 - Painting & illumination
 - Crafts
 - Architecture
 - Ottonian Period
 - Architecture
 - Sculpture
 - Painting & illumination
- Romanesque Art
 - Architecture: Languedoc-Burgundy, Germany-Lombardy, Normandy-England, Tuscany, Aquitaine
 - Sculpture
 - Painting & illumination
- Gothic Art
 - Early Gothic
 - Architecture
 - Sculpture
 - High Gothic
 - Architecture (Lab)
 - Rayonnant style
 - Sculpture
 - Stained glass & illumination
 - Late Gothic
 - Non-French Gothic
 - England
 - Germany
 - Italy
 - The Proto-Renaissance in Italy
 - Sculpture
 - Painting - maniera greca, Duccio, Giotto
 - International style - Simone Martini
- Early Renaissance Art in Europe
 - First half of the 15th c. (Lab)
 - Sculpture
 - Architecture
 - Painting
 - Second half of the 15th c.
 - Architecture
 - Sculpture
 - Painting & engraving
- Renaissance Art in Sixteenth Century Italy (Lab)
 - High Renaissance
 - Leonardo da Vinci
 - Bramante & His Circle
 - Raphael
 - Michelangelo (Lab)

- 1) Later works
2. Mannerism
 - a. Painting
 - b. Sculpture & architecture
3. Venetian Renaissance
 - a. Architecture
 - b. Painting
- G. Renaissance Art Outside of Italy
 1. 15th century
 - a. Flanders
 - 1) Sculpture
 - 2) Painting & manuscript illumination
 - b. France & Germany
 - 1) Painting
 2. 16th century
 - a. Germany
 - 1) Painting & printmaking
 - b. The Netherlands
 - 1) Painting
 - c. France
 - 1) Painting
 - 2) Architecture
 - d. Spain
 - 1) Architecture
 - 2) Painting - El Greco

Lab Content

The lab consists of eight weekly instructor-proctored discussion sessions held via Etudes online. In addition, each student will attend a library orientation/term paper introduction in the library with the instructor (there are 7-8 sessions scheduled each quarter). Finally, every student will prepare and present a seminar. The seminar sessions require the students to present their material to the instructor outside of class time. All lab activity attendance (discussions/library orientation/seminar) is recorded and graded.

Special Facilities and/or Equipment

- A. Slide collection and projection equipment adequate for the lectures on the subject.
- B. Access the Artstor online image archive. Classroom must be internet connected and provided with digital projector, DVD player, and VHS player.
- C. When taught via Foothill Global Access, ongoing access to a computer with email address, software and hardware, and internet.

Method(s) of Evaluation

- A. Two midterms
- B. Final examination
- C. A research paper
- D. Seminar
- E. Weekly moderated online discussions

Method(s) of Instruction

Lecture, discussion, cooperative learning exercises, oral presentations, electronic discussions/chat, independent study, field trips.

Representative Text(s) and Other Materials

Kleiner, Mamiya, and Tansey. Gardner's History of Art. Vol. I & II. 15th ed. New York: Harcourt Brace Jovanovich, 2016.

Text is also available online at [Coursesmart.com](https://www.coursesmart.com) or [cengagebrain.com](https://www.cengagebrain.com)

Students can also order the required text by the chapter at [cengagebrain.com](https://www.cengagebrain.com)

Stokstad, Marilyn, and Michael Cothren. Art History Vol. I & II. 5th ed. Upper Saddle River, 2014.

Text is also available online at [revel.pearson.com](https://www.revel.pearson.com)

Students can also order the required text per volume at [revel.pearson.com](https://www.revel.pearson.com)

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

- A. Approximately one chapter of text (30-60 pages) per week
- B. Primary/secondary source reading from handouts
- C. 7-8 page paper prepared using the MLA format and researched using primary and secondary sources only
- D. Written essay responses on all three exams
- E. Short answer responses on all three exams

Discipline(s)

Art