

# ART 19D: ACRYLIC PAINTING II

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	4
<b>Hours:</b>	3 lecture, 3 laboratory per week (72 total per quarter)
<b>Advisory:</b>	This course is included in the Painting family of activity courses.
<b>Degree &amp; Credit Status:</b>	Degree-Applicable Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	CSU/UC
<b>Grade Type:</b>	Letter Grade Only
<b>Repeatability:</b>	Not Repeatable

## Student Learning Outcomes

- A successful student will be able to paint a various subject matter using color theory with acrylic paint.
- A successful student will be able to paint various subject matter and styles using various acrylic painting applications.

## Description

The theory and practice of acrylic painting and continuation of ART 19B. Building on fundamental, acrylic painting skills to develop personalized style, complex subject matter, color theory and composition.

## Course Objectives

The student will be able to:

- Apply intermediate color theory to express a personal point of view
- Model complex still life, landscape, the figure or abstraction
- Organize the canvas or panel using a personal approach to composition
- Develop expressive content through manipulation of mark, color and stroke
- Use acrylic media to create a series of thematic paintings
- Examine and describe historical and contemporary developments, trends, materials, and approaches in acrylic painting

## Course Content

- Color theory and meaning
  - Monochromatic color that expresses mood or personal expression
  - Analogous color that expresses mood or personal expression
- Model complex subject matter
  - Space
    - An exterior space or landscape
    - An interior space
  - The human figure
    - Self-portrait
    - A human image or human form
  - Still-life
    - A still life that represents personal meaning
    - A surrealist still life
- Abstraction
- Creative or personal approach to the organization of composition

- Different size or shaped supports- square or rectangles
- A series of thematic paintings that use the same subject matter or style
- Develop expressive content through manipulation of mark, color and stroke
- Use acrylic to create a series of thematic paintings
- Examine and describe historical and contemporary developments, trends, materials
  - Mix Media
  - Mixing opaque and transparent acrylic water media

## Lab Content

- Exploration of personal approaches to acrylic or mix media painting materials and paint application.
- Organization and application of a personal approach to composition.
- Safety rules and procedures related to the handling of painting materials.
- Evaluation and application of more intermediate and expressive uses of color theory.
- Painting complex models and expressive subject matter, such as still life, the figure or space.
- Written essay discussing contemporary subject matter, topics and trends in painting.

## Special Facilities and/or Equipment

- Easels, stools, and storage space for each student. Still life storage area, room darkening drapes, portable lighting equipment.
- When taught via Foothill Global Access using Etudes, ongoing access to a computer with email address, software and hardware, and Internet access.

## Method(s) of Evaluation

Evaluation methods may include but are not limited to:

- Portfolio review: Each painting will be evaluated for technical ability, craftsmanship and personal creative and conceptual approaches
- Written or verbal critiques
- Written essays
- Written participation in lectures of historical and contemporary painting
- Painting revisions

## Method(s) of Instruction

- Lecture presentation using the language of acrylic painting.
- Discussion using the language of contemporary and historical acrylic paintings.
- Demonstration of using mix media and acrylic paint, acrylic mediums, brushes, supports, techniques and methods.
- Critique and group presentation of intermediate mix media, oil, acrylic or watercolor painting projects followed by in-class discussion and evaluation.

## Representative Text(s) and Other Materials

Gury, Al. [Alla Prima: A Contemporary Guide to Traditional Direct Painting](#). 1st ed. Watson-Guption, 2009.

Godrey, Tony. [Painting Today](#). Phaidon Press, 2009.

Robertson, Jean, and Craig McDaniel. Painting as a Language: Material, Technique, Form, and Content. 1st ed. Wadsworth Publishing, 1999.

These textbooks still remain seminal texts in this area of study.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

Copy of a master or contemporary acrylic or mix media painting.  
Research the artwork, the artist, the style, subject matter, content and context. Write an essay or paper describing the artwork. Write a self critique describing the process of making an artist copy or study.

## **Discipline(s)**

Art