

# ART 19C: OIL PAINTING II

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2022
Units:	4
Hours:	3 lecture, 3 laboratory per week (72 total per quarter)
Advisory:	This course is included in the Oil Painting family of activity courses.
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU/UC
Grade Type:	Letter Grade Only
Repeatability:	Not Repeatable

## Student Learning Outcomes

- A successful student will be able to paint a various subject matter using color theory with oil paint.
- A successful student will be able to paint various subject matter and styles using various oil painting applications.

## Description

The theory and practice of intermediate oil painting. Building on fundamental oil painting skills to develop personalized style, complex subject matter, color theory and composition.

## Course Objectives

The student will be able to:

- Apply intermediate color theory to express a personal point of view
- Model complex still life, landscape, the figure or abstraction
- Organize the canvas or panel using a personal approach to composition
- Develop expressive content through manipulation of mark, color and stroke
- Use oil media to create a series of thematic paintings
- Examine and describe historical and contemporary developments, trends, materials, and approaches in oil painting

## Course Content

- Color theory and meaning
  - Monochromatic color that expresses mood or personal expression
  - Analogous color that expresses mood or personal expression
- Complex subject matter
  - Space
    - An exterior space or landscape
    - An interior space
  - The human figure
    - Self-portrait
    - A human image or human form
  - Still-life
    - A still-life that represents personal meaning
    - A surrealist still-life
- Abstraction
  - Creative or personal approach to the organization of composition
    - Different size or shaped supports--square or rectangles

- A series of thematic paintings that use the same subject matter or style
- Develop expressive content through manipulation of mark, color and stroke
- Use oil paint to create a series of thematic paintings
- Examine and describe historical and contemporary developments, trends, materials
  - Mix Media
  - Mixing opaque and transparent oil water media

## Lab Content

- Exploration of physical properties of oil painting materials.
- Organization and application of the basic formal elements and principles of design as they relate to painting.
- Safety rules and procedures related to the handling of oil painting materials.
- Evaluation and application of basic principles of color theory.
- Lecture or demonstration of the construction and preparation of oil painting surfaces and papers.
- Mixing oil paint on a palette.
- Painting basic subject matters, such as still life or landscape space projects from observation.
- Creative use of experimental media, such as resists, block-out and textural modifiers.
- Practice in painting in direct response to the motif using both transparent and opaque paints.

## Special Facilities and/or Equipment

- Tables, stools, sink and storage space for each student. Still-life storage area, room darkening drapes, portable lighting equipment.
- When taught via Foothill Global Access using Canvas, ongoing access to a computer with email address, software and hardware, and internet access.

## Method(s) of Evaluation

Evaluation methods may include, but are not limited to:

- Portfolio review: each painting will be evaluated for technical ability, craftsmanship and personal creative and conceptual approaches
- Written or oral critiques
- Written or participation in lectures or dialogues of historical and contemporary painting
- Painting revisions

## Method(s) of Instruction

- Lecture presentation using the language of oil painting.
- Discussion using the language of oil painting.
- Demonstration of using oil paint, brushes, supports, techniques and methods.
- Critique and group presentation of oil painting projects followed by in-class discussion and evaluation.

## Representative Text(s) and Other Materials

Gury, Al. *Alla Prima: A Contemporary Guide to Traditional Direct Painting*. 1st ed. Watson-Guption, 2009.

Although this text is older than the suggested "5 years or newer" standard, it remains a seminal text in this area of study.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

- A. Write an artist statement describing the personal series of paintings completed in this course
- B. Take a field-trip to a local contemporary oil painting exhibition and write a gallery report
- C. Read contemporary painting theory

## **Discipline(s)**

Art