

# ANTH 67B: CULTURES OF THE WORLD: BELIZE

## Foothill College Course Outline of Record

Heading	Value
Effective Term:	Summer 2023
Units:	4
Hours:	4 lecture per week (48 total per quarter)
Degree & Credit Status:	Degree-Applicable Credit Course
Foothill GE:	Non-GE
Transferable:	CSU
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Not Repeatable

## Student Learning Outcomes

- Students will practice cultural relativism as it applies to the people of Belize.
- Students will learn how to critically analyze and interpret historic and prehistoric data from Belize.
- Students will apply anthropological principles for solving human problems on the local, regional and world scales.

## Description

Investigation of a specific culture of the world, in this case Belize, in which the student group is conducting research. Covers archaeological and historical past of these cultures. Explores the diversity within each culture. Uncovers the dynamics of power relationships within the culture in ancient and modern contexts. Examines politics, economics, religion, and social development in the culture area.

## Course Objectives

The student will be able to:

1. Acquire theoretical and practical insight into topic
2. Assess complexities and patterns of culture area covered
3. Examine topics using anthropological methodologies
4. Achieve enhanced and mature analytical abilities
5. Improve research and/or information gathering assessment ability
6. Synthesize data acquired in the field
7. Critically analyze data
8. Develop and implement a research design

## Course Content

1. Background reading on the culture area using current textbooks and relevant reading on the historical and anthropological background of the culture
2. Description of research designs by anthropologists working in the culture area
3. Assessments of fieldwork using current methods and theories pertinent to the culture area

4. Student implementation of field methods to study the culture area using methodologies currently used by scholars working in the region
5. Individual and group analysis work pertaining to the culture area via weekly reporting
6. Weekly discussions of research papers in the field
7. Preparation of final report and oral presentation on the culture area

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

When taught via Foothill Global Access, on-going access to computer with email software and hardware; email address.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

- Oral presentations on the culture area
- Cooperative group assignments designed to initiate field work
- Final field notes and summary report
- Final exam

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

- Lecture and classroom discussion on major topics
- Field research component
- Cultural contact component, which includes intercultural experience, interaction, and assessment of methods. Examples for the country of Belize:
  1. A corn harvest
  2. Traditional healing with a shaman
  3. Learning the indigenous dance and music
- Brief write-up and analysis demonstrating original work and critical thinking
- Group presentations of major projects followed by in-class discussion and evaluation

## Representative Text(s) and Other Materials

Coe, Michael, and Stephen Houston. *The Maya (Ancient Peoples and Places), 9th ed.* 2015.

McKillop, Heather. *The Ancient Maya: New Perspectives.* 2006.

Awe, Jaime. *One Hundred and One Questions on the Maya.* 2005.

Iannone, Gyles, and Samuel Connell (editors). *Perspectives on Ancient Maya Rural Complexity.* 2003.

Although the textbooks are older than 5 years, they remain classic to the discipline.

## **Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments**

Examples of assignments include:

1. Cultural survey and critical analysis of data for presentation
2. Final essay critiquing the research experience
3. Readings from required textbooks covering the region both past and present

## **Discipline(s)**

Anthropology