

ALCB 456Y: CRAFTS

Foothill College Course Outline of Record

Heading	Value
Units:	0
Hours:	24 laboratory per quarter (24 total per quarter)
Degree & Credit Status:	Non-Degree-Applicable Non-Credit Course
Foothill GE:	Non-GE
Transferable:	None
Grade Type:	Letter Grade (Request for Pass/No Pass)
Repeatability:	Unlimited Repeatability

Student Learning Outcomes

- The student will be able to improve manipulatory skills and eye/hand coordination through crafts projects
- Student will be able to increase social interaction by discussing projects and working with groups

Description

Intended for the disabled student to improve expressive capability, manipulatory skills and eye-hand coordination, increase self-esteem and increase social interaction through the use of seasonal, leather, wood, fabric, yarn and paper materials to create crafts projects in a group setting.

Course Objectives

The student will be able to:

- improve expressive capability by creating crafts projects.
- improve manipulatory skills and eye/hand coordination through crafts projects.
- increase self esteem by successfully completing crafts projects.
- increase social interaction by discussing projects and working with groups.

Course Content

This class may include all or part of these areas:

- Basic craft techniques
- Seasonal crafts
- Leather crafts
- Wood crafts
- Fabric crafts
- Yarn crafts
- Paper crafts
- Personal projects
- Discussion

Lab Content

Not applicable.

Special Facilities and/or Equipment

Accessible classroom

Method(s) of Evaluation

- Progress on Student Educational Contract.
- Instructor observation of ability to reflect course material.
- Participation.

Method(s) of Instruction

Lecture

Representative Text(s) and Other Materials

Basting, A., and M. Towey. [The Penelope Project: An arts based odyssey to change elder care.](#) 1st ed. University of Iowa, May 2016.

Cohen, J., and M. Wannamaker. [Expressive Arts for the Very Disabled And Handicapped: For all ages.](#) Charles C. Thomas Pub. Ltd., Oct 1996. (This is a seminal text for art for people with disabilities.)

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Not applicable.

Discipline(s)

Specialized Instruction (Disabled Students Programs and Services)-
Vocational: Noncredit