ALCB 452Y: MULTIMEDIA VISUAL ART

Foothill College Course Outline of Record

| Heading | Value |
|-------------------------|--------------------------------------------|
| Effective Term: | Summer 2024 |
| Units: | 0 |
| Hours: | 2 lecture per week (24 total per quarter) |
| Degree & Credit Status: | Non-Degree-Applicable Non-Credit Course |
| Foothill GE: | Non-GE |
| Transferable: | None |
| Grade Type: | Non-Credit Course (Receives no Grade) |
| Repeatability: | Unlimited Repeatability |

Student Learning Outcomes

- Participating students will demonstrate an understanding of how adapted forms of artistic expression can enhance creativity and selfexpression.
- Participating students will demonstrate their ability to utilize a creative medium for self-expression and to maintain cognitive and physical aptitude.

Description

By offering a variety of techniques and art options (painting, drawing, collage, plastic clay, etc.), this multimedia art course encourages the disabled student to develop their creative potential. Activities are designed to enhance physical skills and cognitive awareness and enable the student to develop independent creative thinking.

Course Objectives

The student will be able to:

- Through exposure to different art media, explore ways to express oneself creatively
- 2. Demonstrate the ability to use a variety of art materials
- 3. Make independent choices for subject matter and materials

Course Content

- 1. Through exposure to different art media, students will be able to explore ways to express themselves creatively
 - a. Choose subject matter for projects
 - b. Select media that best matches what they'd like to create
- The student will demonstrate the ability to use a variety of art materials
 - a. Introduction to different tools to assist in completion of artwork
 - b. Seek particular tools to help with working on project
- Student will make independent choice for subject matter and materials
 - a. Selecting materials that best suit art projects
 - b. Show facility in use of selected materials

Lab Content

Not applicable.

Special Facilities and/or Equipment

1. The facility should provide surfaces (tables) and a work space appropriate for art-making with seating enough apart so that the student won't be hampered by having their classmates seated too close by.

2. When taught online/virtual: students and faculty need internet access with Zoom-capable computer, monitor, and speakers.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Students will be tracked to evaluate their facility in using materials and producing an art project to their satisfaction

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Instructor will provide both written and verbal instruction Instructor will provide demonstration

Representative Text(s) and Other Materials

Various art materials, as needed, e.g., watercolor or acrylic paints, pastel pencils or chalk, paint brushes, appropriate paper (e.g., watercolor or drawing), art paper (multi-colored), erasers, scissors, plastic clay.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Not applicable.

Discipline(s)

Specialized Instruction (Disabled Student Programs and Services): Noncredit