

ALCB 451Y: DRAWING & PAINTING

Foothill College Course Outline of Record

| Heading | Value |
|-------------------------|---|
| Effective Term: | Summer 2022 |
| Units: | 0 |
| Hours: | 2 lecture per week (24 total per quarter) |
| Degree & Credit Status: | Non-Degree-Applicable Non-Credit Course |
| Foothill GE: | Non-GE |
| Transferable: | None |
| Grade Type: | Non-Credit Course (Receives no Grade) |
| Repeatability: | Unlimited Repeatability |

Student Learning Outcomes

- Participating students will show evidence of increased creative exploration and capacity for self-expression through drawing and painting.
- Participating students will show evidence of the acquisition and/or improvement of skills and techniques specific to drawing and painting.

Description

Intended for the disabled student to improve expressive capability, manipulatory skills and eye-hand coordination. The course can increase self-esteem and offers opportunities for social interaction with other students through their mutual use of painting, drawing and sketching materials and techniques to create two-dimensional art in a group setting.

Course Objectives

The student will be able to:

- Improve expressive capability by creating art.
- Improve manipulatory skills and eye-hand coordination through art projects.
- Increase self-esteem by successfully completing art projects.
- Increase social interaction by discussing projects and working with groups.

Course Content

- Improve expressive capability by creating art, including but not limited to:
 - Painting
 - Drawing
 - Sketching
- Improve manipulatory skills and eye-hand coordination through art projects
 - Introduce projects to strengthen small hand muscles
 - Introduction to different adaptive artistic tools to help in completion of projects

- Increase self-esteem by successfully completing art projects
 - Encourage recognition of personal artistic skill
 - Allowing the student to call the project successfully completed
- Increase social interaction by discussing projects and working with groups
 - Encourage students to talk about their inspiration and what their work means to them
 - Provide positive feedback and help with identifying perspective on their artistic growth

Lab Content

Not applicable.

Special Facilities and/or Equipment

- When taught online: accessible classroom with work tables, chairs and sink.
- When taught online/virtual: students and faculty need internet access with Zoom-capable computer, monitor and speakers; work table, chair and sink.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Progress on Student Educational Contract
 Instructor observation of ability to reflect on course material
 Participation
 Completion of class projects

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture and/or demonstration of techniques, use of materials, as necessary

Representative Text(s) and Other Materials

No course materials.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Not applicable.

Discipline(s)

Specialized Instruction (Disabled Student Programs and Services):
 Noncredit