

# ALCB 451Y: DRAWING & PAINTING

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2022
<b>Units:</b>	0
<b>Hours:</b>	2 lecture per week (24 total per quarter)
<b>Degree &amp; Credit Status:</b>	Non-Degree-Applicable Non-Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	None
<b>Grade Type:</b>	Non-Credit Course (Receives no Grade)
<b>Repeatability:</b>	Unlimited Repeatability

## Student Learning Outcomes

- Participating students will show evidence of increased creative exploration and capacity for self-expression through drawing and painting.
- Participating students will show evidence of the acquisition and/or improvement of skills and techniques specific to drawing and painting.

## Description

Intended for the disabled student to improve expressive capability, manipulatory skills and eye-hand coordination. The course can increase self-esteem and offers opportunities for social interaction with other students through their mutual use of painting, drawing and sketching materials and techniques to create two-dimensional art in a group setting.

## Course Objectives

The student will be able to:

1. Improve expressive capability by creating art.
2. Improve manipulatory skills and eye-hand coordination through art projects.
3. Increase self-esteem by successfully completing art projects.
4. Increase social interaction by discussing projects and working with groups.

## Course Content

1. Improve expressive capability by creating art, including but not limited to:
  - a. Painting
  - b. Drawing
  - c. Sketching
2. Improve manipulatory skills and eye-hand coordination through art projects
  - a. Introduce projects to strengthen small hand muscles
  - b. Introduction to different adaptive artistic tools to help in completion of projects

3. Increase self-esteem by successfully completing art projects
  - a. Encourage recognition of personal artistic skill
  - b. Allowing the student to call the project successfully completed
4. Increase social interaction by discussing projects and working with groups
  - a. Encourage students to talk about their inspiration and what their work means to them
  - b. Provide positive feedback and help with identifying perspective on their artistic growth

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

1. When taught online: accessible classroom with work tables, chairs and sink.
2. When taught online/virtual: students and faculty need internet access with Zoom-capable computer, monitor and speakers; work table, chair and sink.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Progress on Student Educational Contract  
 Instructor observation of ability to reflect on course material  
 Participation  
 Completion of class projects

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture and/or demonstration of techniques, use of materials, as necessary

## Representative Text(s) and Other Materials

No course materials.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Not applicable.

## Discipline(s)

Specialized Instruction (Disabled Student Programs and Services):  
 Noncredit