

# ALCB 451Y: DRAWING & PAINTING

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	0
<b>Hours:</b>	24 laboratory per quarter (24 total per quarter)
<b>Degree &amp; Credit Status:</b>	Non-Degree-Applicable Non-Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	None
<b>Grade Type:</b>	Non-Credit Course (Receives no Grade)
<b>Repeatability:</b>	Unlimited Repeatability

## Student Learning Outcomes

- Participating students will show evidence of increased creative exploration and capacity for self-expression through drawing and painting.
- Participating students will show evidence of the acquisition and/or improvement of skills and techniques specific to drawing and painting.

## Description

Intended for the disabled student to improve expressive capability, manipulatory skills and eye-hand coordination, increase self-esteem and increase social interaction through the use of painting, drawing and sketching materials, tools, and techniques to create two-dimensional art in a group setting.

## Course Objectives

The student will be able to:

- improve expressive capability by creating two dimensional art.
- improve manipulatory skills and eye-hand coordination through art projects.
- increase self-esteem by successfully completing art projects.
- increase social interaction by discussing projects and working with groups.

## Course Content

This class may include all or part of these areas:

- Modes of self expression
  - Painting
  - Drawing
  - Sketching
- Projects to enhance eye-hand coordination
- Projects to strengthen small hand muscles
- Personal projects
- Discussion

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

Accessible classroom with work tables, chairs and sink.

## Method(s) of Evaluation

- Progress on Student Educational Contract
- Instructor observation of ability to reflect on course material
- Participation
- Completion of class projects

## Method(s) of Instruction

Lecture

## Representative Text(s) and Other Materials

Basting, A., and M. Towey. The Penelope Project: An arts based odyssey to change elder care. 1st ed. University of Iowa, May 2016.

Cohen, J., and M. Wannamaker. Expressive Arts for the Very Disabled And Handicapped: For all ages. Charles C. Thomas Pub. Ltd., Oct 1996. (This is a seminal text for art for people with disabilities.)

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Not applicable.

## Discipline(s)

Specialized Instruction (Disabled Students Programs and Services)-  
Vocational: Noncredit