

# ALCB 409Y: MUSIC APPRECIATION

## Foothill College Course Outline of Record

Heading	Value
<b>Effective Term:</b>	Summer 2022
<b>Units:</b>	0
<b>Hours:</b>	2 lecture per week (24 total per quarter)
<b>Degree &amp; Credit Status:</b>	Non-Degree-Applicable Non-Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	None
<b>Grade Type:</b>	Non-Credit Course (Receives no Grade)
<b>Repeatability:</b>	Unlimited Repeatability

## Student Learning Outcomes

- Participating students will demonstrate a broader and more informed awareness of diversity in music.
- The successful student will create a "playlist," either orally or in writing, of 5-10 or more favorite artists or musical compositions, briefly explaining the rationale for each choice.
- Participating students will demonstrate increased listening sensitivity and auditory acuity through exposure to music.
- The successful student will demonstrate listening acuity and/or memory recall while revisiting a popular song from his or her past.

## Description

Intended for the disabled student to acquire appreciation of music. This course taps into the multiple recognized benefits of music appreciation which enable students to increase their perspective beyond their current awareness. The course is designed to encourage students to realize their own powers of appreciation and remind and/or awaken them to their own musical desires and expression.

## Course Objectives

The student will be able to:

1. Appreciate and experience music through the lens of cultural and historical context and how it affects the student's own self-understanding.
2. Understand the historical evolution and organizational qualities of musical composition.
3. Expand awareness of music, instruments, and performance around the world.

## Course Content

1. Appreciate and experience music through the lens of cultural and historical context and how it affects the student's own self-understanding
  - a. Biographical information on composers and contextual overview of the times and places in which they lived

- b. Seminal events, persons, stories, and artwork which influenced or laid the foundation for musical compositions
2. Understand the historical evolution and organizational qualities of musical composition
    - a. History of musical elements (modes, scales, forms, etc.) and how their introduction through the various ages influenced composition and musical expression
    - b. Cross-cultural influences that significantly impacted other peoples' own musical expression (for example: the African Diaspora's influence on the West)
  3. Expand awareness of music, instruments, and performance around the world
    - a. Introductory modules on indigenous music from around the globe
    - b. Notable artists and instruments which are influential in their own places even if (or especially if) they are not part of the Western mainstream
    - c. Instrument evolution and construction

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

1. When taught on campus: accessible classroom with television, video player, cassette, CD player.
2. When taught online/virtual: students and faculty need internet access with Zoom-capable computer, monitor and speakers.

## Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Progress on Student Educational Contract  
Instructor observation  
Participation

## Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture

## Representative Text(s) and Other Materials

Selected musical pieces, score sheets and other reference materials as assigned by instructor.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Not applicable.

## Discipline(s)

Specialized Instruction (Disabled Student Programs and Services):  
Noncredit