

ALCB 408Y: ART APPRECIATION

Foothill College Course Outline of Record

| Heading | Value |
|-------------------------|---|
| Effective Term: | Summer 2022 |
| Units: | 0 |
| Hours: | 2 lecture per week (24 total per quarter) |
| Degree & Credit Status: | Non-Degree-Applicable Non-Credit Course |
| Foothill GE: | Non-GE |
| Transferable: | None |
| Grade Type: | Non-Credit Course (Receives no Grade) |
| Repeatability: | Unlimited Repeatability |

Student Learning Outcomes

- Participating students will be able to demonstrate an increased knowledge and appreciation of the diversity of art styles.
- Participating students will increase their ability to appreciate and identify the work of different artists. Students will discuss art in a historical and cultural context.

Description

Students will be introduced to various artists and their artwork, including dimensional artwork and new media (digital art and animation) through video and discussion. The course provides opportunity for social interaction and intellectual stimulation made possible through shared knowledge of various artists, their works and artistic media.

Course Objectives

The student will be able to:

- identify famous artists and periods of art.
- describe personal and critical response to works of art.
- describe the social and historical context in which the artists worked.
- experience the social and intellectual stimulation made possible through shared knowledge of the arts.

Course Content

- Identify famous artists and periods of art
 - Biographical information
 - Significant works
- Describe personal and critical response to works of art
 - Provide social and historical overview of periods
 - Critically analyze and interpret works of art in terms of form and content
- Describe the social and historical context in which the artists worked
 - Students will discuss how art and artist are influenced by historical events and training
 - Students will understand the times in which different artists lived and how that impacted on their artwork

- Experience the social and intellectual stimulation made possible through shared knowledge of the arts
 - Students will demonstrate knowledge of the basic characteristics of different artistic periods
 - Contrast the above knowledge with current art trends and values

Lab Content

Not applicable.

Special Facilities and/or Equipment

- When taught on campus: accessible classroom.
- When taught online/virtual: students and faculty need internet access with Zoom-capable computer, monitor and speakers.

Method(s) of Evaluation

Methods of Evaluation may include but are not limited to the following:

Measurable progress documented on Student Educational Contract (SEC), as determined by AB77 Participation

Method(s) of Instruction

Methods of Instruction may include but are not limited to the following:

Lecture

Representative Text(s) and Other Materials

Janson, H.W.. *History of Art, 6th ed.*. 2001.

This is a seminal text for art history and appreciation.

Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Not applicable.

Discipline(s)

Specialized Instruction (Disabled Student Programs and Services):
Noncredit