

# ALCB 408Y: ART APPRECIATION

## Foothill College Course Outline of Record

Heading	Value
<b>Units:</b>	0
<b>Hours:</b>	24 lecture per quarter (24 total per quarter)
<b>Degree &amp; Credit Status:</b>	Non-Degree-Applicable Non-Credit Course
<b>Foothill GE:</b>	Non-GE
<b>Transferable:</b>	None
<b>Grade Type:</b>	Non-Credit Course (Receives no Grade)
<b>Repeatability:</b>	Unlimited Repeatability

## Student Learning Outcomes

- Participating students will be able to demonstrate an increased knowledge and appreciation of the diversity of art styles.
- Participating students will increase their ability to appreciate and identify the work of different artists. Students will discuss art in a historical and cultural context.

## Description

Intended for the disabled student to acquire an appreciation of artists and their work. Provides opportunity for social interaction and intellectual stimulation made possible through shared knowledge of artists and their work.

## Course Objectives

The student will be able to:

- identify famous artists and periods of art.
- describe personal and critical response to works of art.
- describe the social and historical context in which the artists worked.
- experience the social and intellectual stimulation made possible through shared knowledge of the arts.

## Course Content

This class may include all or part of these areas:

- Biographical information
- Significant works
- Past and present critical responses to works of art
- Social and historical overview of period

## Lab Content

Not applicable.

## Special Facilities and/or Equipment

Television, video player and accessible classroom.

## Method(s) of Evaluation

Measurable progress documented on Student Educational Contract (SEC), as determined by AB77. When course is repeated, goals will be reinforced and skills increased.

## Method(s) of Instruction

Lecture

## Representative Text(s) and Other Materials

Janson, H. W. History of Art. 6th ed. Harry N. Abrams, Inc, March 2001.

This is a seminal text for Art History and Appreciation.

## Types and/or Examples of Required Reading, Writing, and Outside of Class Assignments

Not applicable.

## Discipline(s)

Specialized Instruction (Disabled Students Programs and Services)-  
Vocational: Noncredit